SHONEN CHAMPION COMICS
フクイタクミ

SHONEN
CHAMPION
COMICS

ケルベロス 6

ケルベロス 6
Cerberus

Takumi Fukui

フクイタクミ

秋田書店

Takumi Fukui

ケルベロス 6

Cerberus

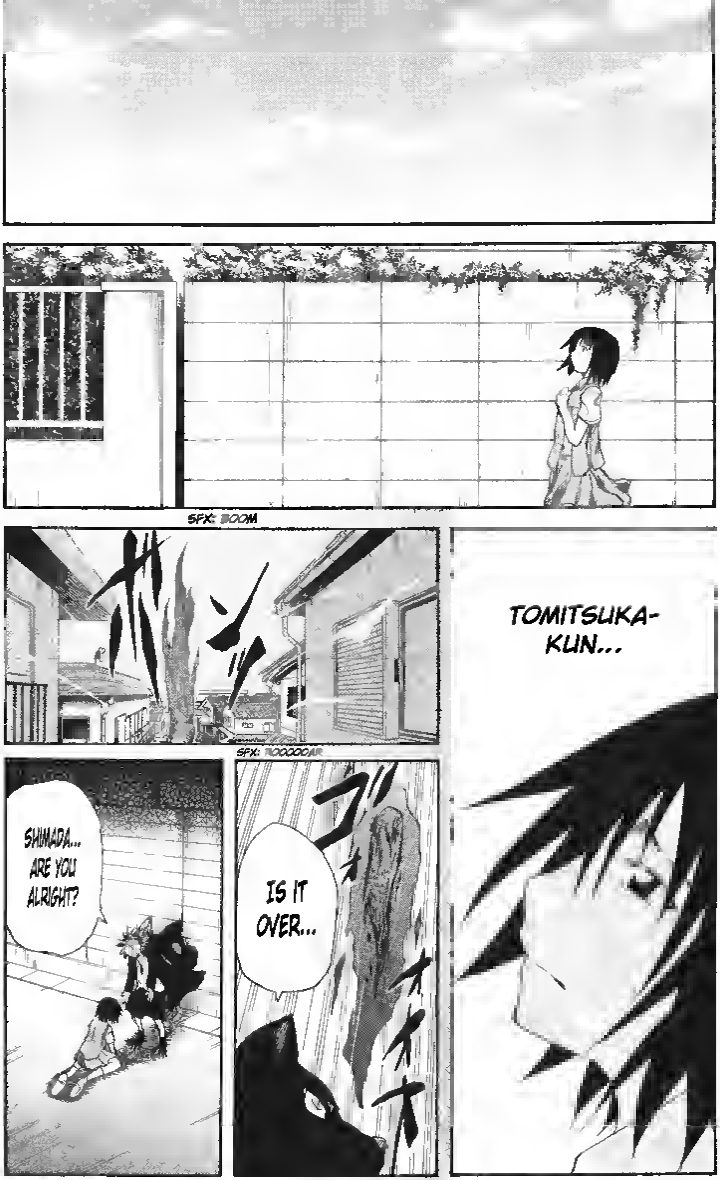
フクイタクミ

ケルベロス

週刊少年チャンピオン掲載

フクイタクミ

6


SFX: BOOM
SFX: RUMBLE
TOMITSUKA-KUN...
SHIMADA... ARE YOU ALRIGHT?
IS IT OVER...

THE SCENT OF A KUZU-RE...!!
IT'S COMING FROM THE SAME DIRECTION AS BEFO-RE. .
!!
SFX: ROOAR...
HM...THAT'S MOST LIKELY THE TRUE BODY OF THE THING THAT WAS MANIPU-LATING MAIMI
IT'S REACTING TO ITS "CHILDREN" BEING SENT TO THEIR GRAVES...
WE CAN'T LET HIM ESCAPE THIS TIME
SFX: WOBBLE...
TOMI-TSUKA-KUN. .
AAH, SHIMADA... DOES IT HURT SOMEWHERE?
NO... I'M FINE...
IF YOU EAT ALOT AND GET ENOUGH SLEEP, YOU'LL BE BACK TO NORMAL IN NO TIME...
AT A TIME LIKE THIS, YOU NEED TO REMAIN CALM...

DON'T YOU HAVE SOME PLACE YOU HAVE TO BE?
I'M... FINE, SO...
GO...
SFX SQUEEZE
TOMI-TSUKA-KUN... IS REALLY, COMPLE-TELY...
I SENT THE BAD GUY
USING YOU FLYING
SO DON'T CRY ANY-MORE
TOMI-TSUKA-KUN
I WONDER WHAT YOU ARE...

THE FORTY-THIRD PERIOD: PARTAKING IN WAR, TOKOYO

WHY DID A CHILD LIKE THAT BECOME A GRAVE-KEEPER...
EVERYONE, GET AWAY, THAT GUY IS A MONSTER THAT ATTACKS HUMANS!!
HE REALLY IS JUST A KID...
THE GRAVE-KEEPER...
EH
...
THOSE PEOPLE, COULD IT BE...
...KEI, WAIT...

THAT BASTARD DID SOMETHING STRANGE TO SHIMADA
WHY DON'T YOU SAY SOMETHING, YOU BASTARD!!
SFX: ZAH
GRAVE-KEEPER-DONO
THERE ISN'T TIME TO TAKE IT SLOW AND CONVERSE WITH IT
(THE VERY FORMAL HONORIFIC)
SFX: SH...
!?
GRAVE-KEEPER TOMITSUKA KEI-DONO
PLEASE WAIT
...WAIT, JUST NOW DID YOU... CALL ME A GRAVE-KEEPER!?
HEY, YOU GUYS, IT'S DANGEROUS...

WE ARE THE TOHOU TOKOYO 5TH LOCK CORPS-
WE ARE HERE TO ASSIST IN
SENDING THE "KUZURE" MURAKU-JIRI TO ITS GRAVE
TOKO-YO!?

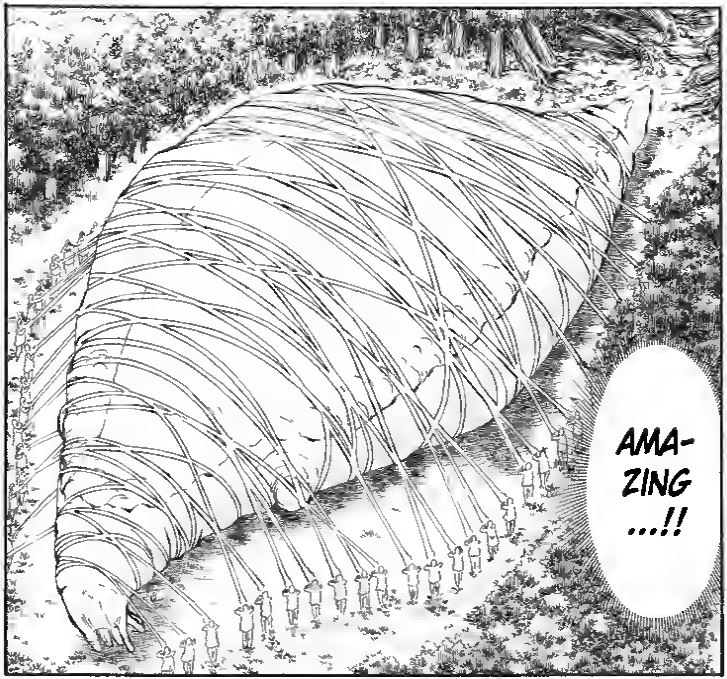
YU... YUKI-FUSA...
HM...
IT REALLY IS TOKOYO!!
HOWEVER, WHY ARE THEY ASSISTING US...
SFX: THUUUUUUD
SFX: GROOOOOM
AMA-ZING
PEOPLE THAT CAN FIGHT KUZURE... REALLY EXIST...!!
EVERYONE HAS BEEN TRAINED... SO THAT THEY CAN FIGHT...
HOW-EVER-

ONLY A GRAVEKEEPER CAN SEND THEM TO THEIR GRAVES
NO MATTER HOW MANY YEARS, BE IT TEN OR MORE, THAT WE OF FLESH TRAIN
WE CANNOT DO THAT
...IT'S FRUS-TRATING
EH...
SFX: DASH...
...FOR-GIVE ME FOR NOT INTRO-DUCING MYSELF
I AM THE VICE CAPTAIN OF THE TOHOU TOKOYO TH LOCK CORPS-
MO-CHID-ZUKI
SFX: SH...
NOW... I'LL DO WHAT I DO
AND YOU DO WHAT YOU'LL DO-
THAT'S ALL WE CAN DO

THEY ARE PLANNING SOMETHING
H... HMPH, BUT I'M SURE...
YUKIFUSA... IS THAT TOKOYO?
THEY'RE... COOPE-RATING WITH US
SOME-HOW...
THEY SEEM LIKE FUN PEOPLE
...
SFX GROOOOOOOWL
SFX THUD
GOOD
WE'LL SEAL HIS MOVEMENT, GET IN POSITION!!
VICE CAPTAIN
ALL 103 METAL SPIKES ARE IN PLACE

SFX: SQUEEZE
SFX: SH...
SFX: HISS...
SFX: WHOOOSH WHOOOSH
CTN: 100 LINKS CHAIN
HYAKU RENJOU
SFX: THUD

SFX: GRIND
IT'S YOUR TURN, SEND HIM TO HIS GRAVE
YOU'RE JUST A BIG GUY WHO KEEPS RUNNING...
THIS IS AS FAR AS YOU GO
FU FU...
GRAVE-KEEPER-DONO
SFX: SQUEEEEE.
AM...
...


AMA-
ZING
...!!

GRAVEKEEPER-
DONO, WE CAN'T
HOLD HIM MUCH
LONGER, HURRY!!

THE OBA-CHAN AT
KAGURA TSUJI,
AND YUKIFUSA
TOTALLY TOLD ME TO
BE ON GUARD WITH
TOKOYO, BUT
AREN'T
THEY
COMPLE-
TELY
MY ALLY

SFX ZAH
I
GOT
IT!!
AH...
YEAH

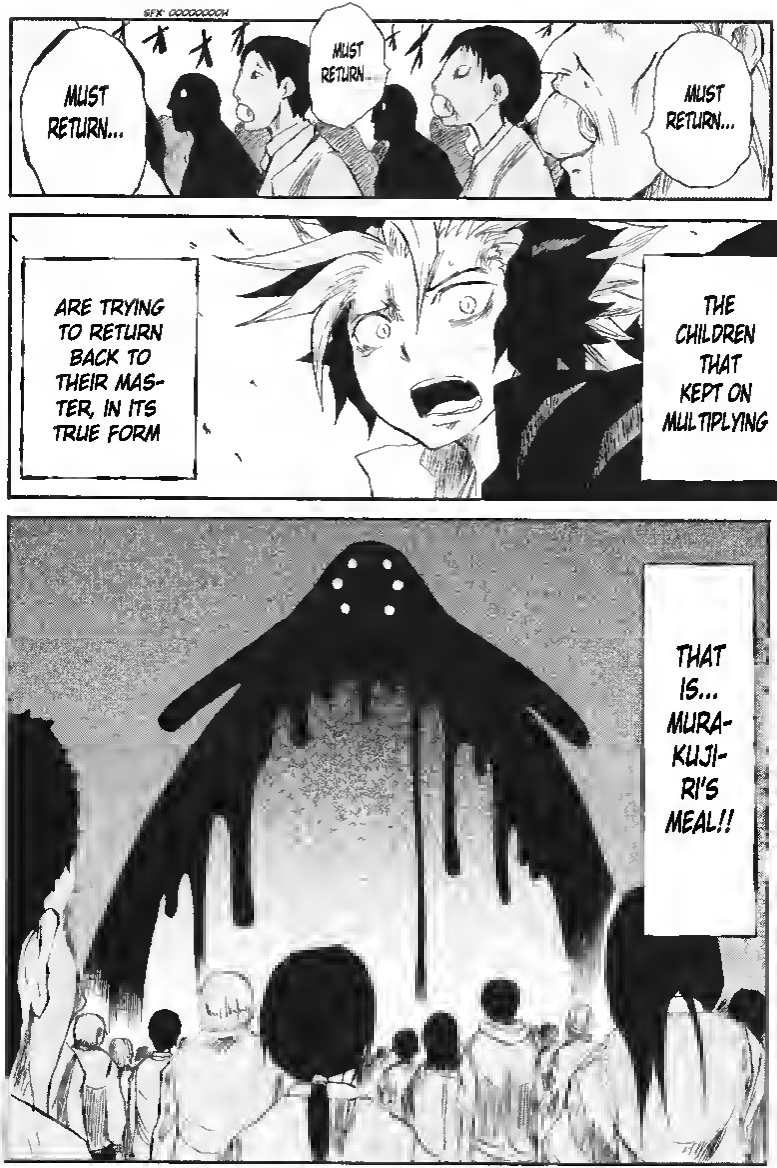
RIKU-
GOU
SFX: ROOAR
SFX: BOOM

SFX: ROOOOOOAR
RIKU-GOU...
THE BLACK FLAME THAT DESTROYS A KUZURE'S BODY AND SENDS ITS SOUL BACK TO THE GRAVE...
...HU-MAN TECH-NIQUE
SURPA-SSES ANY
THAT REA-LLY...
SFX: RUSTLE...
SFX: BOOOM
WHAT A FRIGH-TENING... MONS-TER...
SFX: ZAH...

!!
SFX TA DA
!!
GRAVE-KEEPER-DONO, PLEASE HURRY
WHA...
...KEI, LOOK CLOSER, THAT...
OF PEOPLE GATHERING!?
THERE ARE A LOT...
WHAT ...?
EH!?

UH... OH...
SFX: GAG...
SFX: WOBBLE
IT CAN'T BE... ALL OF THEM ARE LIKE SHIMADA...
ARE ALL OF THEM POSSESSED BY THE KUZURE'S CHILDREN!?
SFX: TUUUG TUUUUUUUG
SFX: THUMP THUMP THUMP THUMP THUMP THUMP
IS STARTING TO COME LOOSE
KUH... VICE CAPTAIN...
DAMMIT... IT'S BEGINNING...
THE SPELL...

LWAAH
SFX: ROOOAR
SFX: BAM


SFX: OOOOOOOOH
MUST RETURN...
MUST RETURN...
MUST RETURN...
THE CHILDREN THAT KEPT ON MULTIPLYING
ARE TRYING TO RETURN BACK TO THEIR MASTER, IN ITS TRUE FORM
THAT IS... MURAKUJIRI'S MEAL!!

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THE FORTY-FOURTH PERIOD:
WITH JUSTICE, INTENDED
SFX. BOH
GUAAH
WAAH
SFX. CLANK CLANK
DAMN...
IT BROKE OUR HYAKU RENJOU...
THIS GUY... DID HE HAVE THIS MUCH POWER...!!

THE FORTY-FOURTH PERIOD: WITH JUSTICE, INTENDED

SFX: OOOOOOOOOH
SFX: SLUR...
HE'S CONTROLLING THAT MANY PEOPLE
SO THIS WAS THE KUZURE'S GOAL...!
TO MAKE THE PREY WALK RIGHT TOWARDS HIM ON THEIR OWN...
THIS IS BAD, KEI, ONLY MAIMI WAS RELEASED
AND IT TOOK US ALL THAT TIME AND EFFORT TO EVEN DO THAT
THIS TIME THERE ARE TOO MANY ...!!
...
UGH...

SFX: ZAH...
WE WON'T LET HIM EAT PEOPLE SO EASILY
RELAX
WE'LL STOP THE MOVEMENT OF HIS PREY
MO-CHID-ZUKI-SAN
IT'S YOUR CHANCE
MURA-KUJIRI SHOULD BE FEELING FATIGUED RIGHT NOW...
GRAVEKEEPER-DONO, PLEASE SEND IT BACK TO ITS GRAVE
THANKS
...YE-
YEAH.

KEI...!!
WHA... WHAT IS IT, YUKIFUSA...
DIDN'T WE SAY WE'D ALL WORK TOGETHER

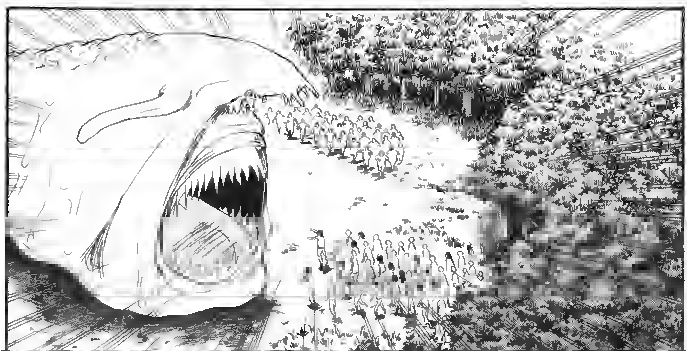
...

I KNOW, LET'S GO
VICE CAPTAIN THE PREY IS CLOSING IN

IN ORDER TO SEND THE KUZURE BACK TO ITS GRAVE
IT'S NECESSARY FOR THE SOUL TO BE SWALLOWED BY RIKUGOU
IF I THINK ABOUT THE TIME AND ENERGY NEEDED FOR IT...
WE REALLY HAVE NO CHOICE BUT TO JOIN FORCES, BUT...

GRAVE-KEEPER-DONO
YOU'RE THE ONLY ONE WHO CAN SEND IT BACK TO ITS GRAVE
WE'RE COUNTING ON YOU

YEAH
I'M ALSO COUNTING ON YOU, THERE



SFX: ROAR
H... HM
WE SHOULD GET GOING, TOO, YUKIFUSA
SFX: DASH
SFX: WHIP

SFX: HISSSSSSS
SFX: BOOM
SFX: THUMP
SFX: DAH
SFX: GAH SFX: DRIP DRIP
SFX: BUH SFX: SCREEEECH SFX: WHOOOSH

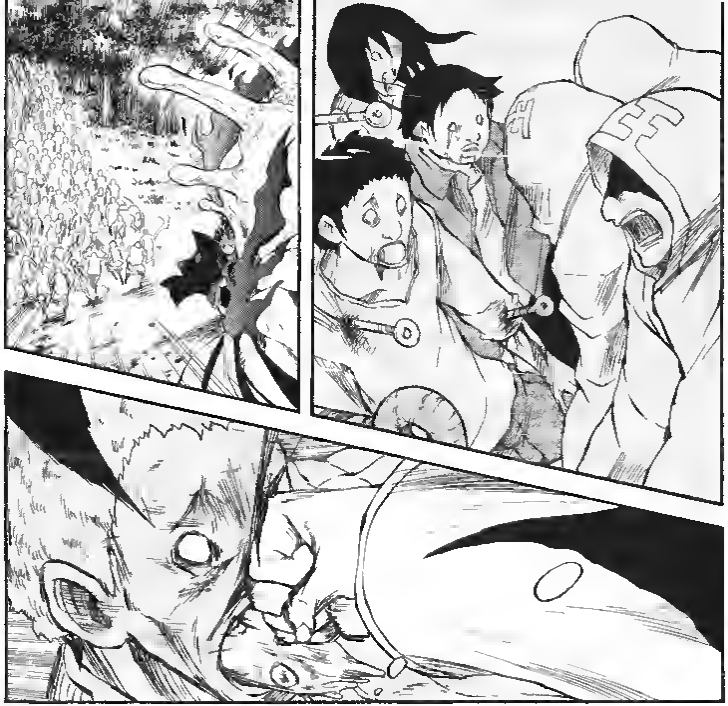
BUT NOW, THERE ARE THIS MANY PEOPLE FIGHTING ALONG-SIDE US-
HONESTLY... I'M ALWAYS SO WORRIED
IT'S REALLY... REALLY REASSU-RING...
SFX: IAAH...
I'LL SAY THE SAME THING I SAID WHEN I MET SHIMADA, ONCE MORE
THERE ARE REA-LLY A LOT OF PEOPLE IN THIS WORLD
THAT AREN'T OUR ENEMY
KEI...

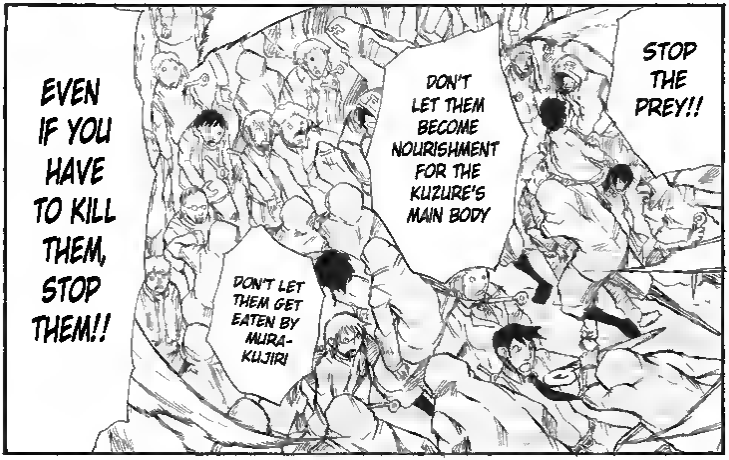
KI-
RI...
KO
WHY DO KUZURE EAT HUMANS AND THEIR SOULS...
DO YOU KNOW?
SOMEONE TOLD ME IN THE PAST, BUT I FORGOT-
I HAVE NO IDEA-
THEY... GET HUN-GRY...
JUST... LIKE LIVING THINGS...
HMPH

BUT...THEY CAN NEVER BE FILLED, ITS LIKE AN ENDLESS BLACK HOLE...
THEY... EAT
WHEN THEY'VE USED UP ALL THEIR POWER AND THEIR BODIES CAN'T MOVE
BUT IF THEY EAT THAN THEIR POWER WILL INCREASE...
THEY'LL NEVER... BE SA-TISFIED
...
SENPAI
SFX: THUMP THUMP
WE CAN DO THINGS LIKE "GET IN ITS WAY," "SEAL ITS MOVEMENTS", AND "CHASE AFTER IT"...
トン
EVEN THOUGH WE CAN'T DEFEAT A KUZURE...
ONCE THEY START EATING- THEY'LL CONTINUE TO WANT TO EAT
THAT'S... WHY KU-ZURE ARE TERRI-FYING

I
DON'T NEED THE REASON
SFX: CLANG...
"WE CAN'T"
UGUH...
SFX: GAG
"LEAVE THE KUZURE ALONE"
ISN'T THAT ALL THERE IS TO IT
SENPAI
SFX: HAH... HAH...

AS WE DO THAT, IT'S FINE
AS LONG
THAT'S US
SFX: CLANG
SFX: LEAN...
SFX: ZU...H
SFX: THUD




EVEN IF YOU HAVE TO KILL THEM, STOP THEM!!
DON'T LET THEM GET EATEN BY MURA-KUJIRI
DON'T LET THEM BECOME NOURISHMENT FOR THE KUZURE'S MAIN BODY
STOP THE PREY!!

...WHA
SFX: DASH
SFX: DAH
WHAT ARE YOU DOING
YOU BAS-TARDS!!
STOP IIIT
!?
GRAVE-KEEPER-DONO, PLEASE CONTINUE TO SEND IT TO ITS GRAVE

EVERYONE IS JUST BEING CONTROLLED BY THE KUZURE!! THEY AREN'T MONSTERS!!
DON'T YOU KNOW THAT!?
WE DO UNDER-STAND THAT!!
EH?
...
TASH...
WHY...
SFX: LOOM...
SFX: WHOOSH
GRAVE-KEEPER-DONO
SFX: THUD
KUH...
GRAVE-KEEPER-DONO. . I WANT YOU TO HURRY AND SEND IT BACK TO ITS GRAVE

SFX: WHOOSH WHOOSH
SFX: ZZH...
AH...
SFX: THUD THUD THUD THUD
GUAH
WE WERE ORDERED TO HELP YOU SEND IT BACK TO ITS GRAVE
THERE IS NO OTHER WAY TO RELEASE THOSE CONTROLLED BY IT

WE'RE RISKING OUT LIVES FOR THIS MISSION...
NOW HOW MATTER HOW STRONG OR GOOD YOU ARE, YOU HAVE TO RELY ON OTHERS ONCE IN A WHILE
I DON'T KNOW WHETHER OR NOT YOU WANTED TO RELY ON US, BUT...
SFX: ZAH
THIS IS
WHAT WE CAN DO FOR YOU-
...
SFX: FLIING
DON'T LET A SINGLE PREY GET PAST!!
IF IT EATS THEM, THE BATTLE WILL LAST LONGER!!
SO NO MATTER WHAT, DON'T LET IT EAT THEM!!
SFX: THUD THUD THUD

GUH...
!!
!!
PLEASE...
WAIT A LITTLE

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THE FORTY-FIFTH PERIOD: HUMANS, CONSEQUENTLY

I'M BEG-GING YOU...
JUST WAIT A LITTLE
WHAT ARE YOU ...!?
GRAVE-KEEPER-DONO

WAIT YOU SAY... WHAT FOR!?
IF THE PREY GETS EATEN, MURAKUJIRI WILL GET POWER-
THEY ARE HUMANS
!!
NO ONE HERE IS PREY...
...
...
GRAVE-KEEPER-DONO
THEY ARE HUMANS

SFX: CLANG
DON'T JUMP OUT LIKE THAT, IT'S DANGEROUS-
AH...? WHAT, THE STUDENT WHO WAS THE FIRST TO BE POSSESSED, HUH
...
MAI-MI!?

THERE'S... NO NEED TO CUT SHIMADA... MAIMI
THE ONE IN SHIMADA MAIMI'S STOMACH... IT SEEMS THAT TOMITSUKA KEI REMOVED IT
WAIT... KIRIKO
..NO, MAYBE IT WOULD BE BETTER IF I HAD CUT YOU
WHY DO YOU KNOW MINE AND TOMITSUKA-KUN'S NAMES...?
WHAT... WHO... WHAT?
SENDAI
...GOT IT, WHAT A PAIN, SUCH A NAIVE BASTARD YOU ARE
SFX CLANK
EH
...
...IS THAT SO? DID I... DO THAT TO TAKAHASHI-SAN...?
...
WHATEVER, JUST MOVE
YOU'RE IN THE WAY OF MY SLICING
WHAT ARE YOU SAYING... DIDN'T THAT GUY GET RID OF THE MONSTER INSIDE OF YOU

UGUH
SFX: GAG
DON'T GET NEAR ME
NEXT TIME THIS GUY... WILL TRY TO ENTER MAIMI...
SFX: SHOVE
!?
KUH
PUNISH-MENT FOR THE HORRIBLE THINGS I DID TO YOU, MAIMI...
...
I'M... ALREADY FINE WITH IT
THIS MUST BE PUNISH-MENT
TAKAHASHI-SAN...

SHI-MADA
YOU'RE ALWAYS ALONE
AREN'T YOU LONELY?
..EH?
DO YOU HATE MAKING FRIENDS?
SFX: CLING CLING
I GET LONELY EASILY
SO I'LL BE FRIENDS WITH ANYONE
LI... UM... TAKA-HASHI-SAN
WELL... WE'RE FINALLY IN THE SAME CLASE
WE SHOULD GET ALONG

I CAN'T OVERLOOK A MONSTER
IT'S A BIT DISAPPOINTING TO KILL SOMEONE WHO HAS A STRONG ENOUGH WILL NOT TO BE CONTROLLED BY THE KUZURE, BUT
!!
スー
SFX NH..
SFX SH..
...
I'LL KILL THAT MONSTER TOGETHER WITH YOU
RELAX AND IT WON'T HURT
SFX: ZH..
I'M SORRY...
MAIMI...
TAKAHA-SHI-SAN, YOU'RE NOT GOING TO CONTINUE SCHOOL...
YEAH
MY BEHAVIOR IS BAD, SO I DON'T STUDY AT ALL

I DIDN'T WANT TO WORRY MAIMI, I WANTED TO GO TO THE SAME HIGHSCHOOL AS YOU
BUT I WAS TOLD BY BOTH MY PARENTS AND THE TEACHERS IT WAS USELESS
I KNEW THAT, BUT...
TAKAHASHI-SAN...
MAIMI...
HIGHSCHOOL CAN BE TROUBLESOME, BUT PROMISE ME ONE THING
NEVER... FORGET ME
AH...
TAKAHASHI-SAN...?
SHE'S CHANGED A LOT...
...SOMEHOW...TAKAHASHI-SAN IS SCARY... IN A GROUP I DON'T KNOW... WITH PEOPLE I DON'T KNOW...I DON'T WANT... TO GET INVOLVED

TAKAHASHI-SAN
I WAS THE ONE HURTING...
SFX: CLANG
!!
THE PAIN WILL SOON BE OVER, SO JUST RELEAX
SFX: BAH
MAI-MI...
OY, OY...
...SO, RUN AWAY
TOMI-TSUKA-KUN WILL DEFINITELY DO SOME-THING
TAKA-HASHI-SAN, RUN!!
...
IT CAN'T BE HELPED ANYMO-RE...
AH-... SEN-PAI

SFX: THUD
SFX: SMACK
AH
KUZURE DIFFER BY THEIR SPECIAL ABILITIES
"BUT WHAT IF THAT ISN'T THE CASE?"
THEY ARE WORRIED, AND SO OUR JOB IS TO CRUSH THEM
IF MURAKUJIRI'S MAIN BODY DISAPPEARS, THEN IT'S EXPECTED THAT THE "CHILDREN" WILL ALL DISAPPEAR, TOO-
YOU...
IF WE KILL THE MONSTER, THE "CHILDREN" SHOULD DISAPPEAR...
THE "CHILDREN" EXIST TO GATHER NOURISHMENT FOR THEIR MASTER
THAT'S WHY I'LL CRUSH THIS "CHILD"
SFX: SWING
SFX: SHOVE
SFX: THUD
YOU AND YOUR GOOD FRIEND!!
I'LL KILL YOU FIRST
MAIMI
SO ANNOYING
RUN AWAY... TAKAHASHI-SAN...

SFX: CLANK
THAT'S DANGE-ROUS
TOKOYO

I CAN TELL BY JUST LOOKING
THAT HAND-SAW... IT'S CURSED
SFX: THUMP
IS "HI-KIGANE"- RIGHT?
THAT HANDSAW WITH A CURSE STRONG ENOUGH TO KILL EVEN A KUGAI
CTN: *TRIGGER*
SFX: SH...
SO WE WERE QUIET FOR A LONG TIME
I DIDN'T REALLY WANT TO GET INVOLVED WITH YOU GUYS HERE
FOR YOU TO APPEAR BEFORE US...
KAGU-RATSU-JI...!!
THE BOY... DO YOU MEAN TOMI-TSUKA KEI
WE CAN'T JUST WANDER ABOUT THE BOY ANYMORE
BUT EVEN BRINGING OUT HI-KIGANE

SFX: SQUUIIISH
SFX: GRIIND
I'LL CRACK IT TO GET THE GOOD FORTUNE OUT OF IT
I WON'T LET YOU HARM YUKIFUSA-SAMA
THIS IS MY PRE-CIOUS
WON'T... YOU MOVE YOUR LEG?
SFX: CLAAANG
DON'T YOU KNOW WHO YUKIFUSA-SAMA IS, YOU RUDE BITCH!!
I HAVE MY REASON
LIKE THERE'S A FORTUNE INSIDE!!
AND WHY ARE YOU BRIST-LING!?
SFX: ZAH
MAI-MI...
YOYO, STOP IT, TOO!!
KNOCK.. IT OFF, KIRIKO!!

!
TAKA-HASHI-SAN
UGUH...
OEH
SFX: THUNK
SFX: STICK
JUST EXAMI-NING
GUH
I DON'T INTEND TO DO ANY-THING...
WHAT... DO YOU INTEND TO DO?
OH DEAR...
UM...
AND... SUFFER FOR NO REASON
THAT... GIRL WILL CONTINUE TO GET WEAKER
EVEN IF YOU SEAL IT... IT WON'T DO ANY GOOD
JUST TURN AWAY FROM WHAT WAS GOING ON RIGHT NOW
...THAT'S WHY WE CAN'T
OUR BOY WOULDN'T FORGIVE YOU FOR THAT
YOU GUYS... IS THAT WHY YOU HAVE NO CHOICE BUT TO KILL HER?

WHAT... SHOULD WE DO?
THEN...
SFX: CLEEENCH
SFX: GRIT GRIT GRIND GRIND
US AND
TRUST
SFX: SCREEECH
SFX: OOOOOOOH
TOMI-TSUKA KEI-
KUH...

SFX. ZZH...
ズズ...
!!
SFX. RUMMMMMBLE
ゴゴゴゴゴゴ
MURAKUJIRI IS MOVING... HE'S COMING TO EAT THEM!!
WE'RE AT OUR LIMIT OF HOLDING BACK THIS MOB
KEI... WE CAN'T WAIT ANY LONGER
SHALL WE?
I'LL DO.. IT
シュウ...
シュウ...!
SFX SHHH...
GRAVE-KEEPER-DONO...

HE'S THE KIND OF GUY WHO WILL
"DO THINGS WHEN THEY NEED TO BE DONE"
SO... JUST...
BELIEVE
THAT'S RIGHT
ALL YOU CAN DO IS BELIEVE
IF YOU BELIEVE IN THAT BOY, HE WON'T LET YOU DOWN

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HE IS ENTRUSTED WITH ITS SOUL AND FORM, THROUGH THE BLACK FLAME
WHEN THE GRAVEKEEPER BECOMES ONE WITH THE KUGAI
HIS VERY LIFE-
THAT FLAME IS THE GRAVE-KEEPER'S WEAPON
THE GRAVE-KEEPER WILL LOSE HIS SOUL
WHEN IT BURNS OUT

RIKU-
GOU!!
SFX: ROAR
SFX: ROOOOAR

SFX: RODDAR

SFX: ZH... ZZZH...

RATHER THAN RETURNING, THEY ARE CHOSING SELF-DEFENSE...
IS IT BECAUSE THEY'RE AFRAID OF THE BLACK FLAME?
BACKING UP...
THE MOB... MURA-KUJIRI'S CHILDREN ARE...

THE FORTY-SIXTH PERIOD: A ROAR, RESOUNDING

SFX: VOOOOOOH
SFX: OOOOOOH
IT'S ANGRY
BECAUSE WE'RE GETTING IN THE WAY OF HIS EATING, OR BECAUSE HIS CHILDREN AREN'T OBEYING HIM...
EVEN IF YOU GET ANGRY AND ACT THREATENING, IT'S USELESS
YOU SLUG BAS-TARD...
NO MATTER HOW MUCH YOU CRY, I WON'T LET YOU DO ANYTHING!!

I'M THE GRAVE-KEEPER!!
SFX: THUUUD
SFX: VOOOH
MOCHIDZUKI-SAN. AND THE OTHERS IN TOKOYO...

THANKS
YOU STOPPED THE POSESSED PEOPLE WITHOUT HURTING THEM...

SFX: THUD THUD
SFX: MURMUR...

A DE-MONIC CLAN
THE KUGAI'S GRAVE-KEEPERS ARE PEOPLE WHO THREW AWAY THEIR HUMANITY AND BECAME MONSTERS TO FIGHT THE KUZURE...

KUGAI'S GRAVEKEEPER IS GRATEFUL TO TOKOYO...?
THANKS ...?

WHEN YOUR BODY IS FULL OF HOLES... THAT'S NOT THE WORDS YOU ASAY
...

WE THE PEOPLE OF TOKOYO CANNOT CONTROL THEM...
MEANING THEY ARE DANGEROUS BEINGS...
I ALWAYS HEARD THAT FROM THE ELDER
ABOUT KUGAI'S GRAVE-KEEPER...
BUT TOMITSUKA KEI... I CAN'T SEE HIM LIKE THAT...
HE LAUGHED...
GOT ANGRY...
THERE'S NOTHING ABOUT HIM
THAT'S CHANGED FROM A NORMAL HUMAN

A BOY...
HE'S JUST...
SFX: GAH
YEAH, THEY'RE NO PROBLEM, THANKS TO THE TIME EVERYONE MADE FOR ME...
KEI, ARE YOUR WOUNDS OKAY?
SFX: THROB...
BUT IT IS TRUE THAT THANKS TO TOKOYO, HE WAS ABLE TO RECOVER A LITTLE...
NO PROBLEM... I DON'T THINK SO
I'M SURE THERE'S ANOTHER MEANING, BUT WHAT IS IT?
WHAT IS TOKOYO THINKING, WHY ARE THEY LETTING KEI SEND IT OFF TO ITS GRAVE?

SFX: WHOOSH
GAH
GUH
I KNOW... IT FEELS LIKE I'M NEARING RIKUGOU'S LIMIT...
FIGHTING WHILE KEEPING THE "CHILDREN" FROM GETTING CLOSE WITH THE FLAME HAS TAKEN UP MOST OF YOUR TIME
IF I DON'T SEND IT TO ITS GRAVE BEFORE THAT...
IF I GO ANY LONGER THAN ANOTHER 5 MINUTES, I'LL LOSE CONSCIOUSNESS...
IF WE DON'T FINISH THIS SOON...
KEI
SFX: ZAH

AS LONG AS YOU HAVE TIME AND POWER, THERE MUST BE A WAY
WHAT ARE YOU GOING TO DO, KEI, YOU CAN'T BURN ITS WHOLE BODY LIKE THIS
SFX GAH GAH GAH
I ONLY THOUGHT IT WAS SIMPLY AMAZING...
IT'S WHEN I SAW TOKOYO USE THEIR POWER
THERE'S AN IMAGE...
SOME-THING-
?
I FELT LIKE SOMETHING GLITTERED
GLITTERED? WHAT ARE YOU TALKING ABOUT
KEI?

SFX: ZAAH
KUH
KEI
DON'T SPACE OUT
SFX: FLING
SFX: BAH
SEAL ITS MOVE-MENTS!!
NOW!!
!!
TOKOYO!?
WHAT...

SFX: THUD THUD THUD THUD
SFX: RIP RIP
SFX: DOOOOM!
THIS SHOULD STOP ITS TENTACLES FROM MOVING
TOMI-TSUKA-DONO
SEND IT TO ITS GRA-VE!!
MO-CHID-ZUKI-SAN
THIS ISN'T OUR MISSION, OR ME... THIS IS FOR US
RIGHT NOW YOU ARE JUST A HUMAN BORROWING POWER
SFX: ZAH
SFX: THUD

FOR THE SAKE OF OUR MISSION, TOKOYO DENIES THAT THERE ARE VICTIMS...
WE'VE EVEN DENIED YOU
SHOW US THE GRAVE-KEEPER CALLED TOMITSU-KA KEI.
...VICE CAPTAIN, THAT SPEECH JUST NOW WAS DISTAS-TEFUL...
...
HE SMILED LIKE THAT AGAIN...
LEAVE IT TO ME
THAT'S RIGHT, THAT'S WHAT WE EXPECT OF OUR VICE CAPTAIN
THAT'S NOT THE CASE
SOME HOW I JUST THOUGHT I WANTED TO *SAY SOMETHING STUPID*...
SFX: DASH

WERE THEY WRONG...

IN NO WAY

SINCE THE BEGINNING, TOKOYO ALWAYS SAW ME AS SOMEONE HOSTILE

SFX OOOOOH

COVERING IT...?
BINDING IT...
THAT IMAGE...
KEI...
THE RIKUGOU GATHERED IN STRENGTHENED IN ONE SPOT TO FLY...
THE LARGE RIKUGOU I USED IN THAT DARK MANSION
SFX: ROOOOOGAR
AT THE SAME TIME...
IF I USE THOSE TWO-...
WHAT...
SFX: SCREECH
AND SCATTER WHAT I GATHERED OUTWARD!!
ONE HUGE RIKUGOU

SFX: WHOOOOSH
BOY...
DID YOU SEE IT...?
THAT BLACK FLAME JUST NOW
IS CALLED "RIKUGOU"

"RIKU-GOU"...
YES... AND...
THIS TECH-NIQUE IS...
SFX: BOOOOOO
OOOOOOOOOH
CLAWS OF FLAME...!! IMPOSSIBLE, WHY... WOULD KEI KNOW THIS!?
THAT GUY'S TECHNI-QUE...

SFX: SLASH
"RIKU-GOU"-
"NANA-TSUJI"
TN: SEVEN CROSSINGS

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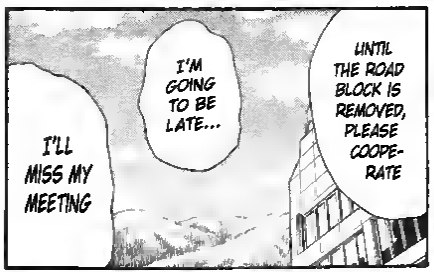
DO NOT ENTER



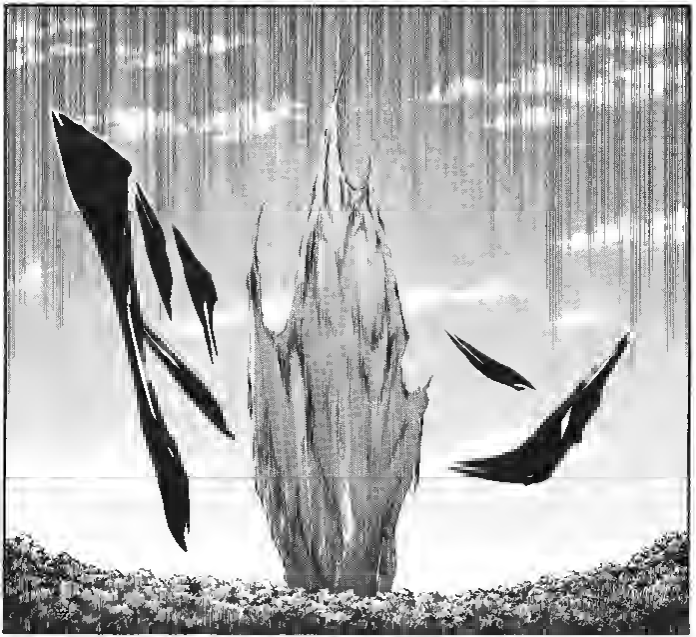
SFX: THUD THUUD

SFX: THUD THUUD
SFX: THUD THUD
SFX: THUD
SFX: BOOOM

SFX: THUD...
SFX: THUD THUD THUD THUD THUD THUD

TOHTSUKA-DONO...
SFX: ROOOOAR
THIS IS COMPLETELY DIFFERENT THAN WHAT THE CAPTAIN TOLD ME
HE TORE IT TO PIECES WITH THE FLAME... IS THIS SENDING IT TO ITS GRAVE?

SFX: BOH
GYU OOO OO H
KEI
COLLAPSE...
FALL TO PIECES...

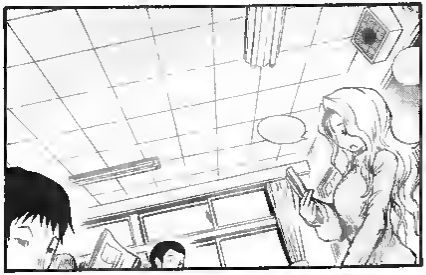


SFX: BOOM

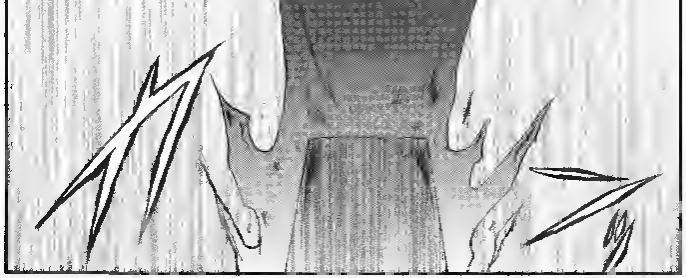
THE FORTY-SEVENTH PERIOD: THE BATTLE SECRETS, REVEALED

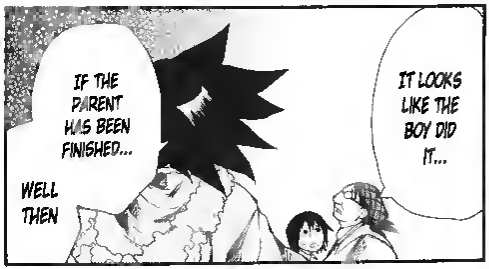
SFX: WHOOSH...

SFX: OOH...



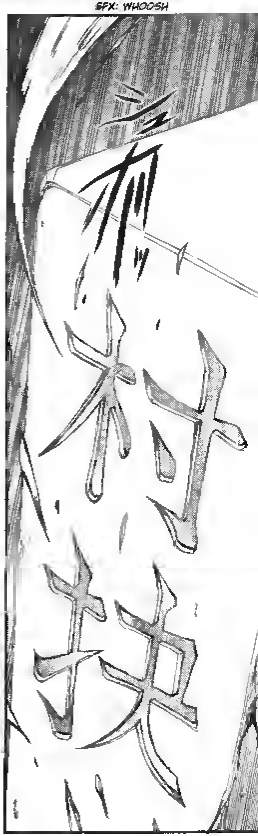
SFX. WHOOSH
SFX. JINGLE
I'LL THAT LITTLE GRAVE-KEEPER
IS NOT NORMAL...
SFX. ROOOOAR
SFX. ROOOOAR
SFX. SCREEAH


SFX: KAH


IT LOOKS LIKE THE BOY DID IT...
IF THE PARENT HAS BEEN FINISHED...
WELL THEN

THE "PARENT" IS GONE, WHAT ABOUT THE "CHILD"-
I WONDER WHAT THE ANSWER WILL BE?

UH.. GUH
TAKA-HASHI-SAN
OJOU-CHAN, STEP BACK

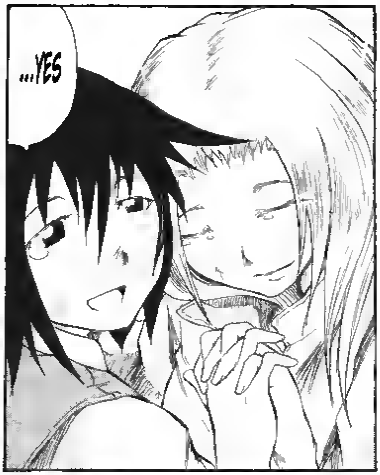

SFX: WHOOSH

SFX: SPLUURT
GAG
HUH
...IT'S FINE NOW, ISN'T IT, YOU CAN LEAVE
SHE WAS RELEASED
COUGH COUGH
TAKAHASHI-SAN...
DON'T... KIRIKO
DON'T ORDER US AROUND, OLD HAG!!

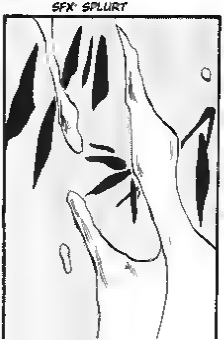
I'LL REMEMBER THIS, SOMEDAY I'LL EMBARASS YOU
DOTERA
TN: SHE'S CALLING YOYO BY THE FADED KIMONO SHE'S WEARING, AKA A DOTERA
WE'RE NOT NEEDED HERE ANYMORE.
LET'S GO
CHEH
YOU TWO, JUST LET IT GO
IF YOU LAY A HAND ON YUKIFUSA-SAMA, YOU WON'T JUST BE EMBARASSED
DON'T FORGET... TELL THE ELDER, TOO
WE'LL BECOME YOUR ENEMY AND COME AT YOU WITH FULL POWER
IF YOU BECOME AN ENEMY TO THAT BOY
SFX: ZAH
THERE'S A REASON THAT THE CURRENT TOKOYO HAS DECIDED TO AVOID KOMAMORI-
ESPECIALLY THE FORMER PRIESTESS, KAMISAKI CHITOSE
IDIOT. YOU'LL BE SORRY IF YOU MAKE THOSE 2 YOUR OPPONENTS
WHAT'S WITH THOSE KOMAMORI, WE SHOULD HAVE JUST KILLED THEM, THEY WERE GETTING IN THE WAY

SHE'S DANGEROUSLY STRONG.....!!!
TAKAHASHI-SAN, I'M GLAD...
YOU WERE SAVED.. SO GLAD..
MAIMI... THANKS FOR SAVING ME
ARE YOUR WOUNDS... ALRIGHT?
IT'S ALL MY FAULT, BECAUSE I WAS WEAK MINDED...
I'M SORRY.. SO SORRY...
YOU'RE WRONG... I WAS HORRIBLE TO YOU BECAUSE I WASN'T HONEST..
TAKAHASHI-SAN WASN'T IN THE WRONG AT ALL
I... DON'T KNOW HOW YOU CAN EVER FORGIVE ME
YOU DON'T HAVE TO APOLOGIZE ANYMORE, MAIMI
I ALSO DID SO MANY HORRIBLE THINGS TO YOU...
BUT, TAKAHASHI-SAN..
NO, MAIMI...
YOU GUYS ARE SO IRRITATING!! HERE, SHAKE HANDS, SHAKE HANDS
I DON'T KNOW WHAT THIS IS ABOUT, BUT MAKE UP ALREADY, YOU STUPID KIDS!!

WITH THIS IT'S FINISHED,
I'M GLAD YOU WERE ABLE TO MAKE UP
THERE ISN'T ANYTHING THAT CAN'T BE FORGIVEN

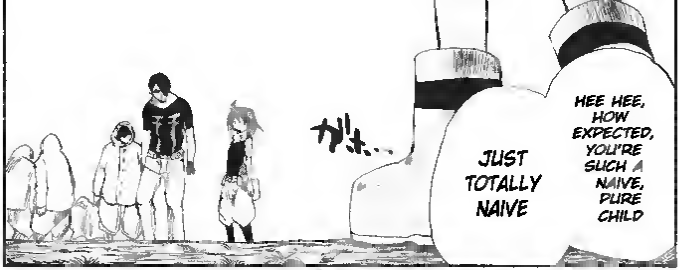

...YES

THE SURGE OF RIKUGOU I FELT JUST A BIT AGO... WAS NOTHING LIKE ANYTHING I'VE FELT UP TIL NOW..
IT WAS BRUTAL


SFX: SPLURT

DID SOMETHING HAPPEN TO THE BOY...?

SFX: SPLURT SPLURT SPLURT
SFX: THUMP...
SFX: THUD
SFX: SPLURT
VICE CAPTAIN, THE RELIEF SQUAD HAS ARRIVED
ALRIGHT... I LEAVE ALL OF OUR INJURED,
AND THE CIVILIANS INJURED BY OUR ATTACKS TO YOU
EH... ALL OF THEM... TOO?
THAT'S RIGHT



SFX: SCUFF...

TN: PRINCESS

...THEN, IS THAT THE KUGAI AND THE GRAVE-KEEPER...
YES
SFX: GROOOOWL...
GRRRRR...
WE TOLD YOU WE WOULD HEAL TOMITSUKA-DONO'S WOUNDS
CALM DOWN, KUGAI...
SFX: GRRR...
...
BUT THE KUGAI HAS BEEN LIKE THAT THE WHOLE TIME AND WON'T LET US GET CLOSE.
TOMITSUKA-DONO...THE GRAVEKEEPER USED UP HIS POWER AFTER SENDING IT TO IT'S GRAVE AND LOST CONS-CIOUSNESS

AS LONG AS I KEEP HOSTILE LIKE THIS IT SHOULDN'T BE A PROBLEM...
I DON'T KNOW WHAT TO DO IF SOMETHING WERE TO HAPPEN NOW THAT KEI LOST CONSCIOUSNESS...

UNTIL I KNOW THAT, I MUST PROTECT KEI
WHAT IS KEI TO TOKOYO, WHAT DOES TOKOYO WANT WITH KEI?

SFX: FLUTTER

IF YOU'RE FINISHED HERE, IT'S BEST IF YOU HURRY AND GO, TOKOYO...
DON'T WORRY ABOUT KEI, ONCE HE GETS A LITTLE REST, HE'LL RECOVER
NUH...
PLEASE, LET ME SEE HOW HE'S DOING
IT'S USELESS RIGHT NOW... COME AGAIN AFTER KEI HAS WOKEN UP...
YOU SAID YOU WERE MOCHIDZUKI... YOU PROBABLY HAVE NO ILL INTENTIONS...

UH...

OW...
THIS IS BAD... GUH
HUH... NO ONE'S HERE...?
SETTLE DOWN

KEI, ARE YOU AWAKE, YOU SHOULD REST A BIT MORE
OUCH

...IS THAT SO, I'M GLAD
ALL THOSE BEING CONTROLLED WERE FREED AND TOKOYO MOVED THEM TO A SAFE PLACE
YOU PROPERLY SENT THAT KUZURE OFF TO HIS GRAVE

DO YOU KNOW WHAT YOU DID...
...DO YOU REMEMBER WHAT HAPPENED IN THE END?

SHEESH... YOU WERE TOO RECKLESS THIS TIME
REALLY, AT THEIR BASE THE PEOPLE IN TOKOYO ARE GOOD PEOPLE

HUH...? WHAT WAS IT AGAIN?
YEAH ...?

I DEFINITELY... THOUGHT OF A NEW WAY TO USE RIKUGOU...
AND THERE WAS...
SOME-THING ELSE I THOUGHT OF
FROM THERE... FROM THERE...
WHAT WAS IT... WHAT WAS IT?
WHO... WAS THAT?

THE ROAD IS CLEAR
THANK YOU FOR YOUR COOPERATION
WE CAN FINALLY GET THROUGH
HURRY, HURRY
SFX: MURMUR MURMUR
SFX: SCUFF...
THIS CITY IS THE SAME AS USUAL...
THERE ARE LOTS OF UNSEEN THINGS HAPPENING
THERE ARE LOTS OF UNSEEN THINGS BEING SETTLED
HOW NOSTALGIC...
WHAT A NOSTALGIC SCENT
DIDN'T HE BECOME THE ELDER...
I WONDER WHAT CHITOSE IS DOING
I WONDER IF THE BOY IS DOING WELL...
WHAT DO YOU THINK?

...
SFX: ZAH
FU FU...
YOU'RE ONLY INTERESTED IN YUKIFUSA...
AS THE GRAVEKEEPER'S GUIDE...
HEY HEY, WE SHOULD... GO MEET THEM

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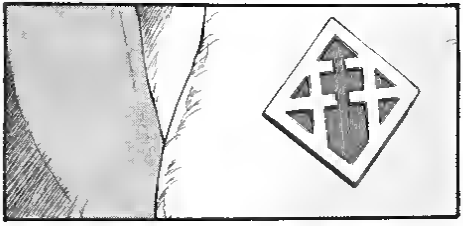
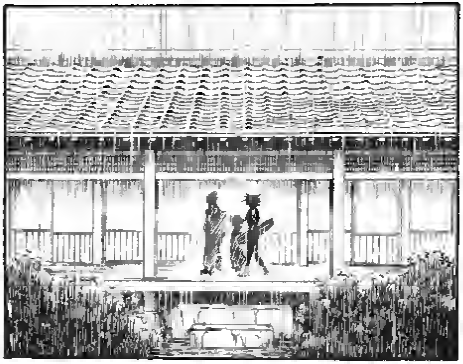
THE FORTY-EIGHTH PERIOD:
WITHIN, THE RAIN
SFX SAAH-
KEI
YOU MISSED SCHOOL WITHOUT NOTICE AGAIN YESTERDAY
YO, GOOD MORNING
I WONDER IF I'LL BE IN TROUBLE

I SEE...
LATELY SHE ALWAYS SEEMS TO BE UNEASY
IT WASN'T JUST YESTERDAY
YESTERDAY, FUYUKO-SENSEI WAS REALLY ANNOYED...
ESPECIALLY SINCE YOU DIDN'T SAY ANYTHING
LIVING IN THIS TOWN, THINGS LIKE THAT HAPPEN OFTEN
THERE WERE A LOT OF PEOPLE WHO WERE LATE BECAUSE OF THAT
SO BECAUSE OF THAT I THINK IT WILL BE OKAY
WELL, YESTERDAY IT SEEMS LIKE THERE WAS ANOTHER BLOCKADE IN THE CITY AND CITIZENS WERE FORCED TO EVACUATE FOR AN HOUR...
SFX: SAAAH...
WAS IT JUST A COINCIDENCE...?
BUT THEY DIDN'T SAY ANYTHING ABOUT YESTERDAY'S FIGHT...
WAS IT BECAUSE OF MURAKUJIRI...?
YESTERDAY... A BLOCKADE... AN EVACUATION... THOSE KINDS OF THINGS HAPPENED?

SFX: ZAAH...



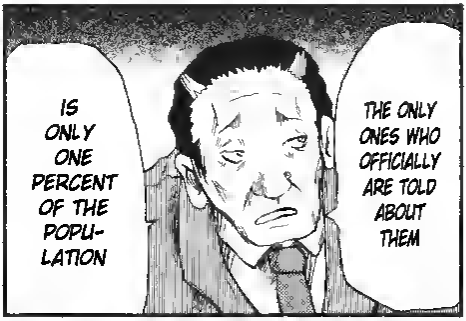


SFX: SH...
SFX: THUMP
SFX: SCUFF...
SFX: THUD
PLEASE CALL IT THE ELDER'S MANSION
IN THE OLD GUY'S MANSION HERE
WHY DOES IT ALWAYS STINK OF INCENSE

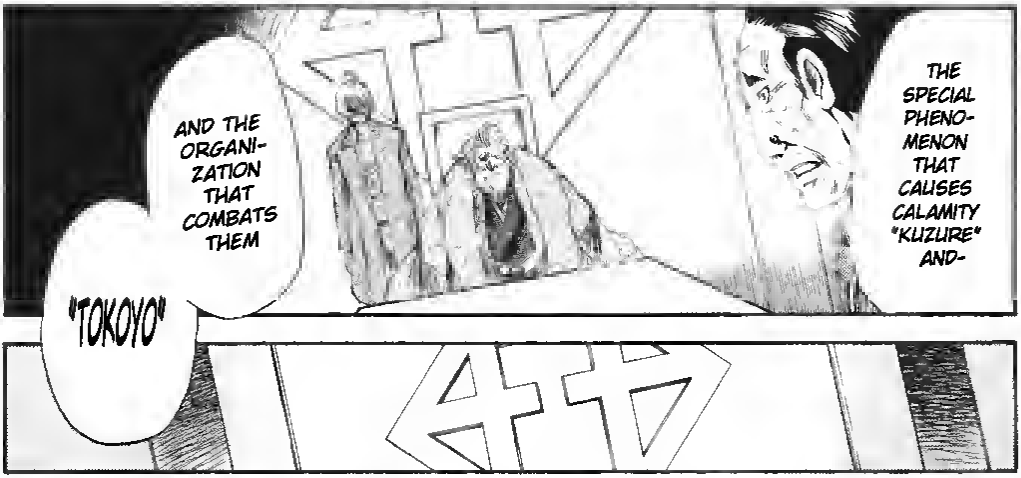
I CHANGED THE TACTICS ON MY OWN, AND EVEN DEMANDED THAT THE RELIEF SQUAD HEAL THE CIVILIANS
UM... I'M SORRY, CAPTAIN...
YESTERDAY... YOU APOLOGIZED NUMEROUS TIMES... IT'S... FINE
...BESIDES, I'M NOT... MAD
SFX SH...
SFX. SH...
SFX BOW
SFX BOW
IT SEEMS LIKE THERE ARE A LOT OF VISITORS FROM THE OUTSIDE HERE TODAY...

THE BATTLE WITH MURAKUJIRI YESTERDAY GOT RATHER LARGE SCALE... RIGHT
THE BLOCKADE... AND EVEN HAVING TO EVACUATE CITIZENS... WE WERE ASKED TO COME TO HEAR THE ELDER TALK
THE OLD GUY'S GONNA TALK ...?
ELDER
WHERE... WITH WHO?
EVE-RYONE
HAVE YOU GOTTEN THE DATA?

MURA-KUJIRI
THAT'S... THE "KUZURE" THAT APPEARED YESTERDAY...
EH...
THESE KUZURE... ARE THERE ALOT OF DIFFERENT TYPES?
...SO THAT'S IT, YOU WERE JUST INAUGURATED THIS YEAR SO YOU DON'T KNOW
A GIANT... SLUG? IT DOESN'T SEEM LIKE A MONSTER
LAST TIME IT WAS A SPIDER... THIS IS COMPLETELY DIFFERENT...
RATHER THAN TYPES, THEY ARE EACH INDEPEN-DENT
THERE ARE NO RULES FOR WHAT KIND OF ANIMAL OR WHAT FORM THE KUZURE TAKES
THERE'S EVEN A CHANCE THAT KUZURE CAN HAVE THE SAME ANIMAL, OR EVEN THE SAME FORM


IS ONLY ONE PERCENT OF THE POPU-LATION
THE ONLY ONES WHO OFFICIALLY ARE TOLD ABOUT THEM

I'VE NEVER SEEN OR HEARD ANYTHING ABOUT THINGS LIKE THIS...
...EVEN NOW I CAN'T BELIEVE IT


THE SPECIAL PHENO-MENON THAT CAUSES CALAMITY "KUZURE" AND-
AND THE ORGANI-ZATION THAT COMBATS THEM
"TOKOYO"

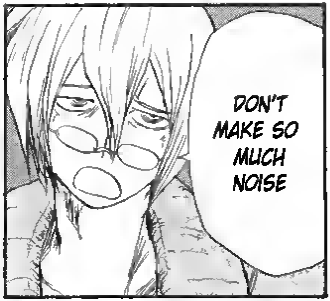
THE "ELDER"
AND THE ONE WHO CONNECTS US ON THE OUTSIDE WITH TOKOYO...
...

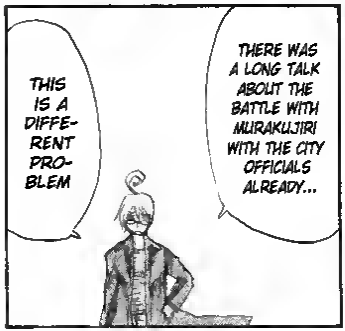
SFX: THUMP
HMM...
THAT ELDERLY MAN IS HUGE. HE'S CLOSE TO 2 METERS. HE'S ALSO GOT A STRONG BODY BUILD
FOR WORKING EVEN WITHIN THE RAIN...
THANK YOU...
EH... AH, YES, WE DON'T MIND
SFX: SHIFT
SFX: BOW
WE HAVE BEEN DOING THIS JOB FOR HUNDREDS OF YEARS-
STAYING INVISIBLE TO HUMANS
SINCE ANCIENT TIMES WE HAVE LIVED IN THE SHADOWS
WE OF TOKYO
I WANT TO ENTRUST YOU ALL WITH KEEPING IT FROM GETTING TO LIGHT
THERE'S NO MISTAKING THAT IF THE PARANORMAL BEASTS "KUZURE" WERE TO GO PUBLIC THERE WOULD BE PANIC.
...YES, WE THINK SO, TOO
WE WANT TO KEEP OUR RELATIONSHIP STABLE WITH THE OUTSIDE WORLD FOR MANY YEARS TO COME...

WE'LL GIVE YOU FUNDS AND DEALING WITH THE CITIZENS. .
AT THIS POINT WE NO WAY- OF EXTERMINATING THESE MONSTERS... THERE'S NOTHING WE CAN DO...
THAT IS OUR ONLY RE-QUEST
HMM
AS LONG AS YOU PROTECT THE CITIZENS... WE'LL COO-PERATE!!
YES, PLEASE LEAVE IT TO US
TN: EAST POINT
MAYOR OF HIGASHI-KANAME CITY
HIGASHI-KANAME CHIEF OF POLICE
SFX SAAH...

I WONDER IF IT'S ABOUT TIME FOR THE GUESTS TO GO BACK...?
I DON'T REALLY LIKE NORMAL PEOPLE
IS THAT SO?
YEAH, WHEN THEY SEE MY TEETH, THEY MAKE A FACE AND SCREAM "GYO!"
IT BO-THER-SE ME
IS THAT SO...
THAT'S WHY I DON'T USUALLY GET INVOLVED WITH THE ORDINARY FOLKS
I LEAVE THINGS LIKE THAT TO SENPAI ALL THE TIME
WHAT ARE YOU DOING TO CAPTAIN HIGA!!
HIGA? WHO'S HIGA?
DOWAH-!? THE CAPTAIN!! THAT PERSON RIGHT NEAR YOU!!
WHO'S OBLI-VIOUS, I'LL MAKE YOU CHANGE YOUR MIND
KYAA- NO!! CAPTAIN, PLEASE DO SOMETHING ABOUT HER!! I HATE HER
YOU GUYS!!
EH!? SENPAI IS CALLED HIGA!? HEEH!!
HOW OBLIVIOUS CAN A PERSON BE!!

SATOMI-DONO...
IT'S THE OLD GUY'S EXTRA


DON'T MAKE SO MUCH NOISE

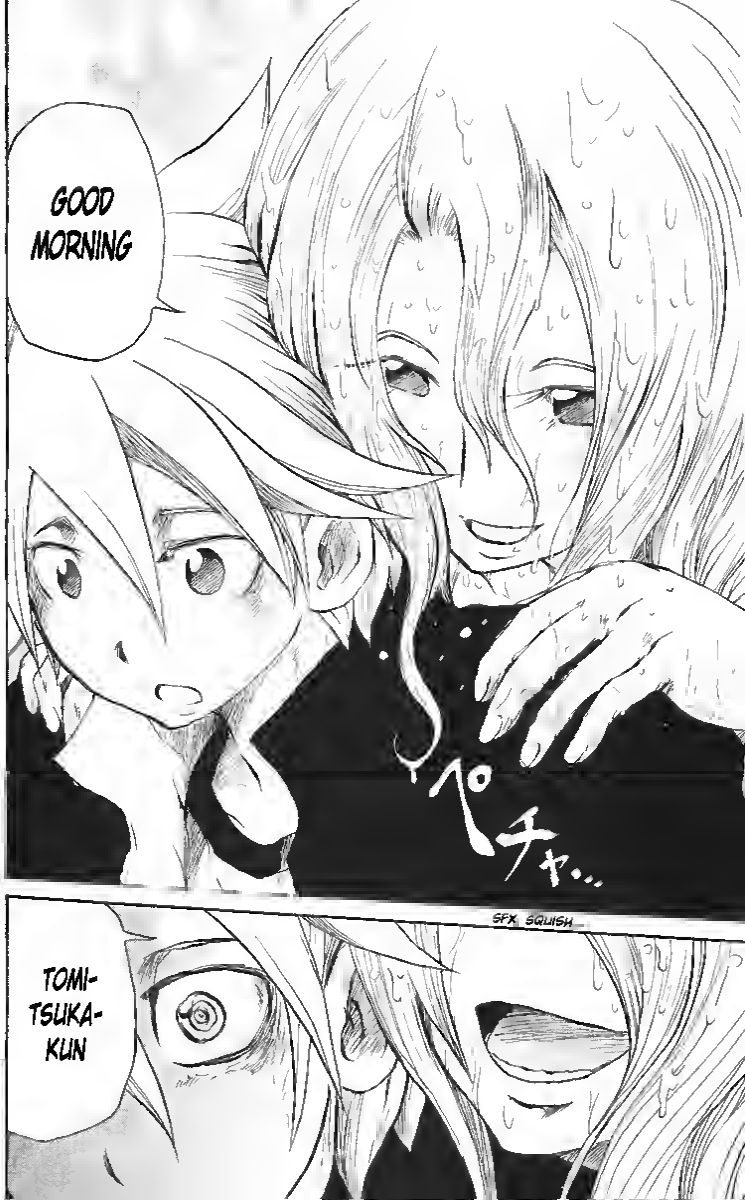

THERE WAS A LONG TALK ABOUT THE BATTLE WITH MURAKUJIRI WITH THE CITY OFFICIALS ALREADY...
THIS IS A DIFFE-RENT PRO-BLEM

IT'S AN EMER-GENCY MEETING
WE'RE GATHERING IN THE CONFE-RENCE ROOM...
IS IT ABOUT YESTER-DAY!?

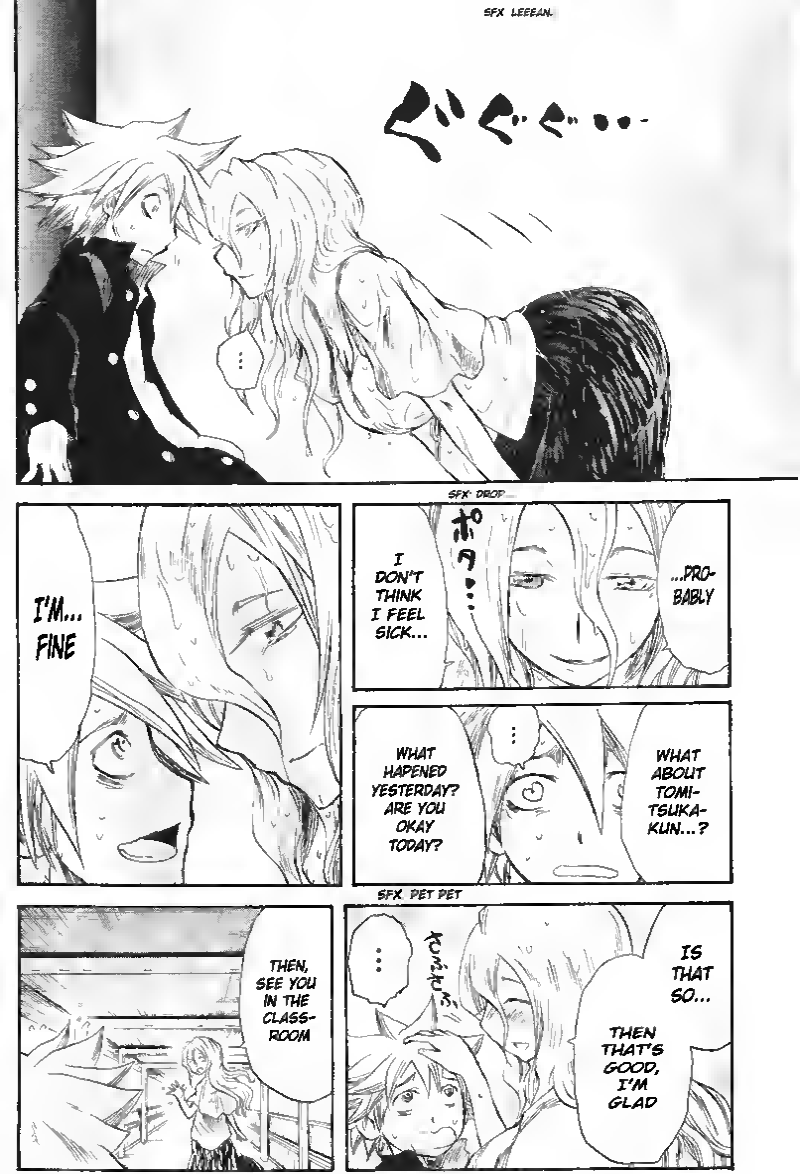
SFX PITTER PATTER

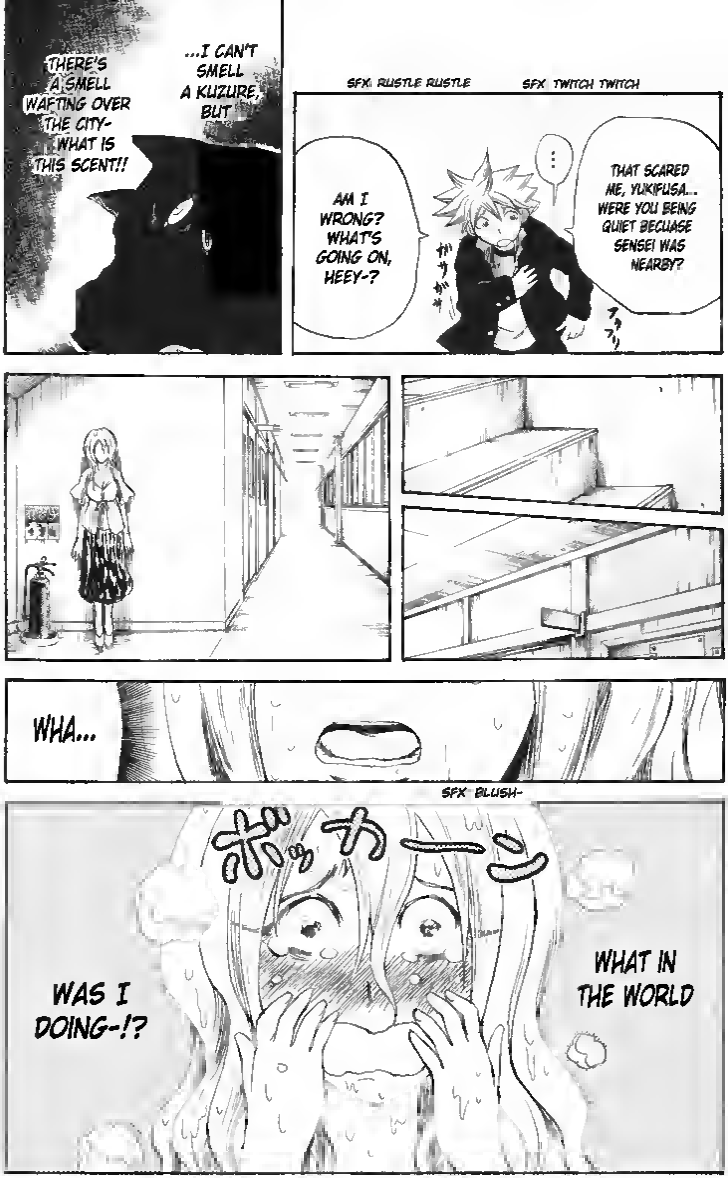
A DIFFE-RENT... PROBLEM?

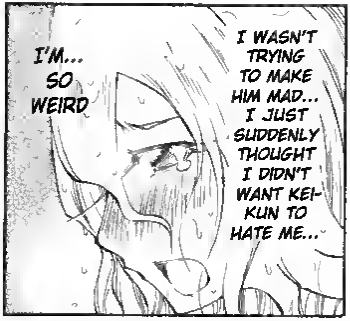
HM . WHAT'S WRONG?
AREN'T YOU HAPPY?
JUST A BIT MORE, YUKI-FUSA
WITH THAT, THERE ARE ONLY 2 KUZURE LEFT THAT ESCAPED
SFX SCRATCH SCRATCH
WHAT'S WRONG? WHAT A STRANGE GUY
SFX SNIFF. .
HEY, YUKIFUSA, WHY DON'T YOU TRY USING YOUR NOSE
...I CAN'T SMELL THEM AT ALL
SFX DRIP
WHERE ARE THEY...
IN ANY CASE, JUST 2 MORE!!


GOOD MORNING
ペチャ...
SFX: SQUISH
TOMI-TSUKA-KUN

FUYUKO-SENSEI... UM... GOOD MORNING...
DID SHE HEAR ME TALKING ...!?
...AH
UWAH
SFX: DRIP DRIP
SFX: GRIN
...SHE DIDN'T HEAR ME... RIGHT?
YES, THAT'S RIGHT...
IN THE MORNING YOU SAY GOOD MORNING... RIGHT
SENSEI, ARE YOU ALRIGHT? DO YOU FEEL SICK...?
SICK...?
I FORGOT IT... THE RAIN... WITHOUT AN UMBRELLA
UMBRE-LLA...? AAH... UMBRELLA, THAT'S RIGHT...
SAY, FUYUKO-SENSEI, YOU'RE SOPPING WET...
WERE YOU OUTSIDE IN THE RAIN? DID YOU FORGET YOUR UMBRELLA?


SFX: LEEEAN.
ぐぐぐ…
…
SFX: DROP
ポタ…
…PRO-BABLY
I DON'T THINK I FEEL SICK…
I'M… FINE
…
WHAT ABOUT TOMI-TSUKA-KUN…?
WHAT HAPENED YESTERDAY? ARE YOU OKAY TODAY?
SFX: PET PET
…
KUKUKU
IS THAT SO…
THEN THAT'S GOOD, I'M GLAD
THEN, SEE YOU IN THE CLASS-ROOM


THERE'S A SMELL WAFTING OVER THE CITY- WHAT IS THIS SCENT!!
...I CAN'T SMELL A KUZURE, BUT
SFX: RUSTLE RUSTLE
SFX: TWITCH TWITCH
AM I WRONG? WHAT'S GOING ON, HEEY-?
THAT SCARED ME, YUKIFUSA... WERE YOU BEING QUIET BECUASE SENSEI WAS NEARBY?
WHA...
SFX: BLUSH-
WAS I DOING-!?
WHAT IN THE WORLD

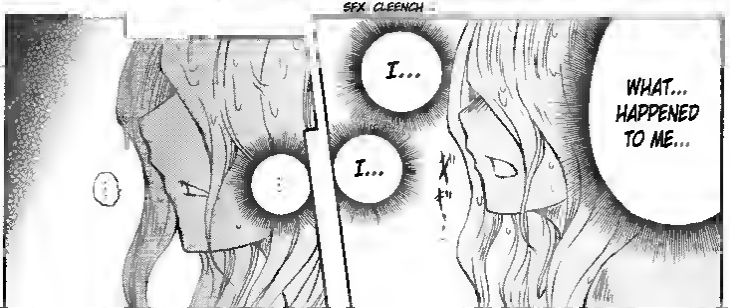


HOW MANY DAYS HAS THIS CONTINUED FOR

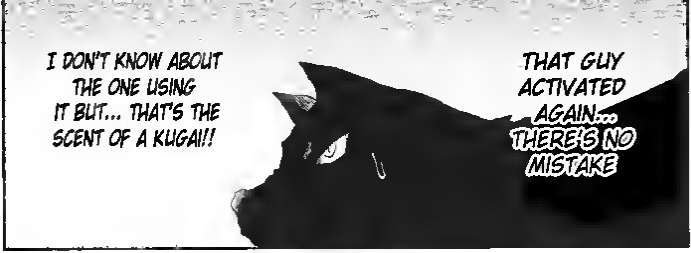
FORGETTING THAT I GOT INTO THE BATHTUB

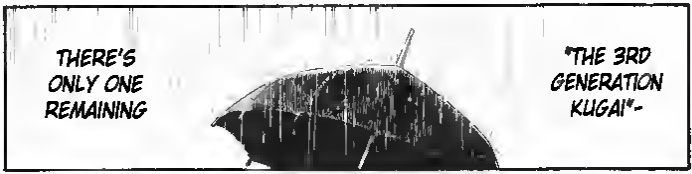
OVERCOOKING MY BACON AND STILL EATING IT

IT'S NOT JUST NOW...I KNEW IT WAS GOING TO RAIN BUT I DIDN'T BRING AN UMBRELLA...



SFX: GLARE...
WHAT?
SO THERE'S A GRAVEKEEPER OTHER THAN TOMITSUKA!!
THIS AURA...


I DON'T KNOW ABOUT THE ONE USING IT BUT... THAT'S THE SCENT OF A KUGAI!!
THAT GUY ACTIVATED AGAIN... THERE'S NO MISTAKE


THERE'S ONLY ONE REMAINING
"THE 3RD GENERATION KUGAI"-

KUGAI KURO-KOKERA
THE KILLER OF HIS OWN KIND

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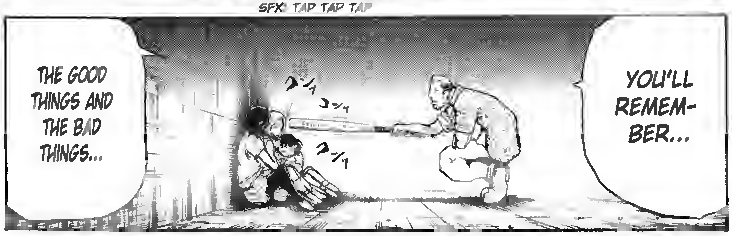
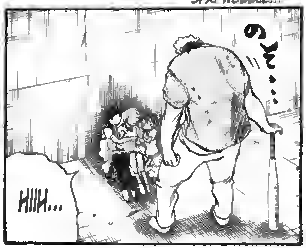
THE FORTY-NINTH PERIOD: ON, MOONLIT NIGHTS

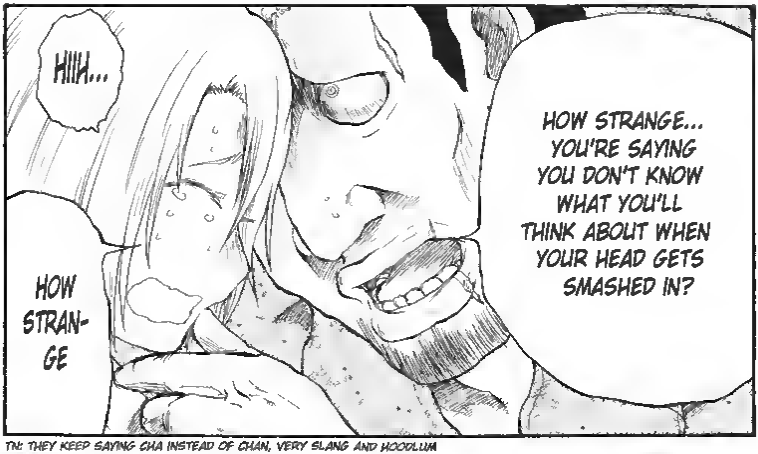
WHEN YOUR THINKING OF A MILLION THINGS
WHAT DO YOU THINK THAT MEANS?
ENTRY FORBIDDEN
USE YOUR BRAINS
FOR EXAMPLE, JUST SAYING THIS AS AN EXAMPLE,
IF I SMACK YOUR HEAD, IN OTHER WORDS, IF I CRACK YOUR SKULL OPEN
SFX: TAP.
IF I SMASH IT WITH THIS BAT OR SOMETHING

SFX: TAP...
IF I THROW YOUR HEAD TO THE GROUND, I WONDER WHAT YOU'LL BE THINKING ABOUT?
I WONDER WHAT YOU'LL BE THINKING ABOUT
WHEN IT SPLA-TTERS OUT?

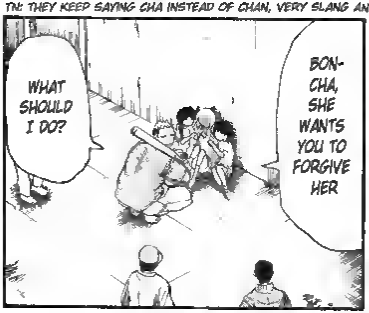

SFX: TAP TAP TAP
YOU'LL REMEM-BER...
THE GOOD THINGS AND THE BAD THINGS...

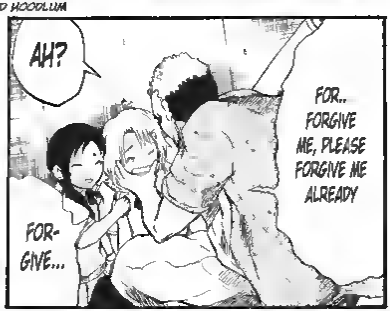

SFX: WOBBLE...
HHM...

I. . DON'T KNOW, I DON'T UNDER-STAND.
I WANT TO GO HOME... LET ME GO BACK...



TN: THEY KEEP SAYING CHA INSTEAD OF CHAN, VERY SLANG AND HOODLUM





SFX SLUUURP

N...NO, NII-CHAA...
BECAUSE OF THOSE GUYS I LOST MY JOB...
THOSE THREE... CAN'T BE FORGI-VEN...
ESPE-CIALLY MUTOU...
SFX: DRIP DRIP
I JUST PEEKED UP HER SKIRT A LITTLE AT SCHOOL, AND SHE ACCUSED ME OF BEING A PERVERT
THAT'S THE REASON I BECAME A GIRL'S HIGHSCHOOL TEACHER
I WON'T FORGIVE THEM... TATTLING ON ME LIKE THAT...
BUT...IT REALLY... TROUBLED... ME...
YOU WERE STEALING FROM THOSE AROUND ME...
AND GOING THROUGH MY TRASH AND FOLLO-WING ME... I TOLD YOU I WANTED YOU TO STOP
FOR REAL, KIICHI-SAN'S LITTLE BROTHER WENT TOO FAR
IDIOT, ARE YOU TRYING TO GET YOURSELF BEAT UP
YOU BITCHES, SAYING YOU WANT TO BE FORGIVEN
BUT YOU'RE TALKING BACK TO MY LITTLE BRO-THER?
SFX: GRAB
HIIH

SFX CREAK...
N...NO, I'LL MAKE IT SO THEY CAN'T EVEN MORE ANYMORE
WHAT SHOULD WE DO, BON-CHA? IS IT OKAY TO HIT AND KICK THEM SOME MORE?
HEH KE KEH
THERE'S LOVE IN MY PUNISH-MENT...
THEY ARE ALL MY CUTE FORMER STUDENTS AFTER ALL...
I... I'LL DO IT...
BON-CHA... YOU...
ISN'T THIS YOUR FIRST TIME BEATING SOMEONE YOURSELF?
ALL THREE OF THEM
I... I... I'LL DO IT, NII-CHAA
FORGET MY ANGER!!
I'LL MAKE IT SO YOU WON'T

SFX. THUMP
...AH
SFX. ...
HEH... I HIT HER
UH...
YEAH...
SFX KICK
SFX THUD

I'LL REPORT YOU TO THE POLICE
YOU WON'T JUST LOSE YOUR JOB...
DON'T DO ANYTHING MEAN TO HIRO-CHAN!!
YOU'RE THE ONE AT FAULT... WHY ARE YOU DOING THIS!?
I'LL RUN THE REST OF YOUR LIVES...
I'VE DECIDED I'M GOING TO FOLLOW YOU GUYS...
I CAN'T BE STOPPED ANYMORE...
DO AS YOU WILL...
SFX SCUFF
NII-CHAA IS SO HAPPY...
WELL SAID, BON-CHA, SO COOL, YOU'VE FINALLY BECOME AN ADULT

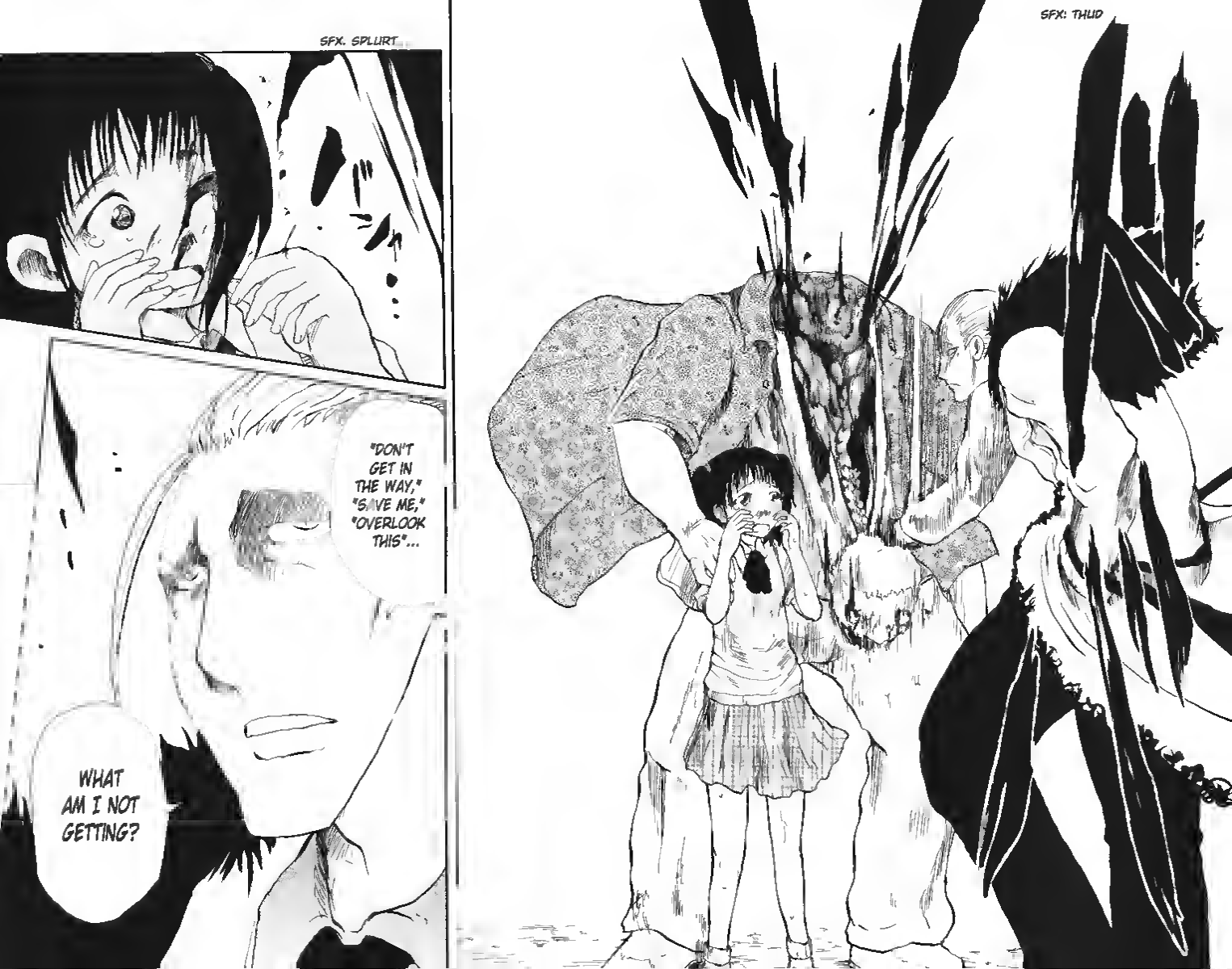
I'LL MESS UP YOUR FACES AND YOUR INSIDES...
HIIH
NOW IT'S YOUR GUYS' TURN...
YOU CAN'T GO EASY ON THESE BRATS
UH...
UAH
DO IT, DO IT, BON-CHA!! SHOW ME YOUR MAN-LINESS
MAKE THEM FALL TO DARKNESS
GUYS LIKE THESE DON'T NEED ANY FUTURE
MAKE IT SO THEY CAN'T EVEN SMILE AGAIN
BUT CER-TAINLY YOURS WILL...
EVEN IF YOU DO THAT, OUR FUTURES WON'T BECOME DARK...
NO WAY...

HIRO-CHAN...
BITCH...
SFX. THUD
DON'T PREACH TO ME, BRAT...
ドス・・・
DO YOU THINK YOU'RE ABOVE OTHERS, HEY
U GUH
SFX. CRIIICK
I GUESS YOU WEREN'T PUNISHED ENOUGH
HIIH
I'LL CUT OUT YOUR EYE BALL
・・・・・・
SFX. CREAK
SOMEONE TELL ME... SOMEONE... SAVE ME...
I DIDN'T GIVE IN... I DIDN'T SURRENDER... IT'S SO FRUSTRATING...
WHAT... CAN I DO... SHOULDN'T I BE GLAD...

YOUR TALK ABOUT PEOPLE'S BRAINS
WAS A LITTLE AMUSING

EH...
?
HE... HEY, YOU CAN'T COME IN
WE'RE IN THE MIDDLE OF SOMETHING, GET LOST
?!...
?!...
SFX SCUFF SCUFF
AH...?
I THOUGHT YOU SAID YOU WERE STANDING GUARD, YOU IDIOT
WHAT... DID SOMEONE COME...
TO SAVE US...?

...IN THE WAY OF WAHT?
.....?
SHUT UP, YOU'RE ANNOY-ING!!
P... PLEASE, HELP ME
IF YOU GET IN MY WAY... YOU, TOO
WH... WHAT, YOU BASTARD...
SFX: THUD
UNLESS YOU WANT PAIN LIKE THIS!!
UAH
IF YOU WANT ME TO OVERLOOK THIS, DON'T MOVE FROM THERE
OY, OSSAN, I DON'T KNOW WHY YOU CAME HERE
SFX: SHH
SFX: THUD..
ARE YOU TRYING TO HIT ME!?
BAS-TARD


SFX: SPLURT
"DON'T GET IN THE WAY," "SAVE ME," "OVERLOOK THIS"...
WHAT AM I NOT GETTING?
SFX: THUD

!?
NII-CHA AA
UW AA AH
SFX: WHOOSH
SFX: ZAAAH
JUST WHAT IS HE
WHAT IS THIS GUY DOING
WHAT... THE WALLS ARE TURNING BLACK
THOSE OF YOU WITH DARK SOULS
WEL-COME TO MY GRAVE-YARD
I'M A GRAVE-KEEPER
ONE WHO FEASTS ON DARK SOULS

WHA...
?
SFX: THUD
SFX: ZZZZZH... ZZZH
!?
SFX: ZWH...
SFX: ZZZH...
WHAT IS THIS!?

WHAT'S KILLING YOU IS YOUR OWN SOUL...
IF YOU BEG FOR YOUR LIVES, YOUR SELF FROM YOUR PAST WILL WISH FOR TOMO-RROW FROM Y OUR SELF FROM YESTERDAY
THIS BLACK FLAME WILL GRANT DEATH TO THOSE WITH DARK SOULS...
SFX: ROAR...
SFX: ROAR
THE BLACK FLAME OF JUDGEMENT...
THAT WHICH SWALLOWS UP DARK SOULS...
RIKUGOU
GYAAAAAAAH

SFX: ZH... ZZZZH...
SFX: ZAH...
ALL OF THEM...
WERE SENT TO THEIR GRAVES IN THE CEMETARY...
YOU GUYS, TOO... SHOULD HAVE BEEN BATHED IN RIKUGOU...
YOU EVADED BEING SENT TO YOUR GRAVES...
I WONDER IF YOU HAVE GOOD OR BAD LUCK...

TAKE CARE
DON'T MIND ME...
LI... LIM
YOU GUYS REALLY ARE GOING TO LIVE WITHOUT DARKNESS, LIKE YOU SAID...
THERE'S AN ABUNDANCE IN THE GRAVES IN KUROKOKERA'S STOMACH...
WHETHER THEY ARE DEAD OR ALIVE, THE DARK SOULS IN THIS WORLD ARE OVERFLOWING.
THE PERFECT POWER, THE ETERNAL POWER...
I WANT TO... HURRY AND GET IT IN MY HANDS...
I DON'T CARE HOW LONG IT CONTINUES...
TRUE POWER...
BRING OUT THE KUGAI'S...

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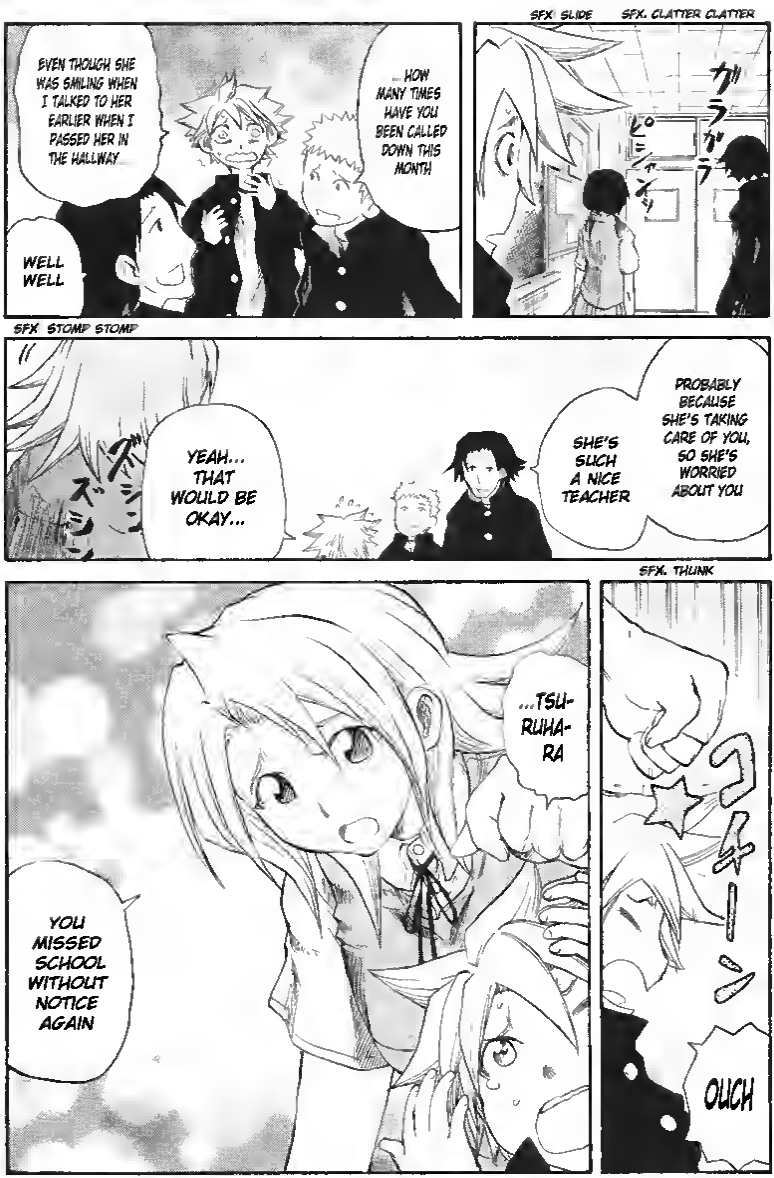
THE FIFTIETH PERIOD:
BEING LAUGHED AT, BY THE BEASTS

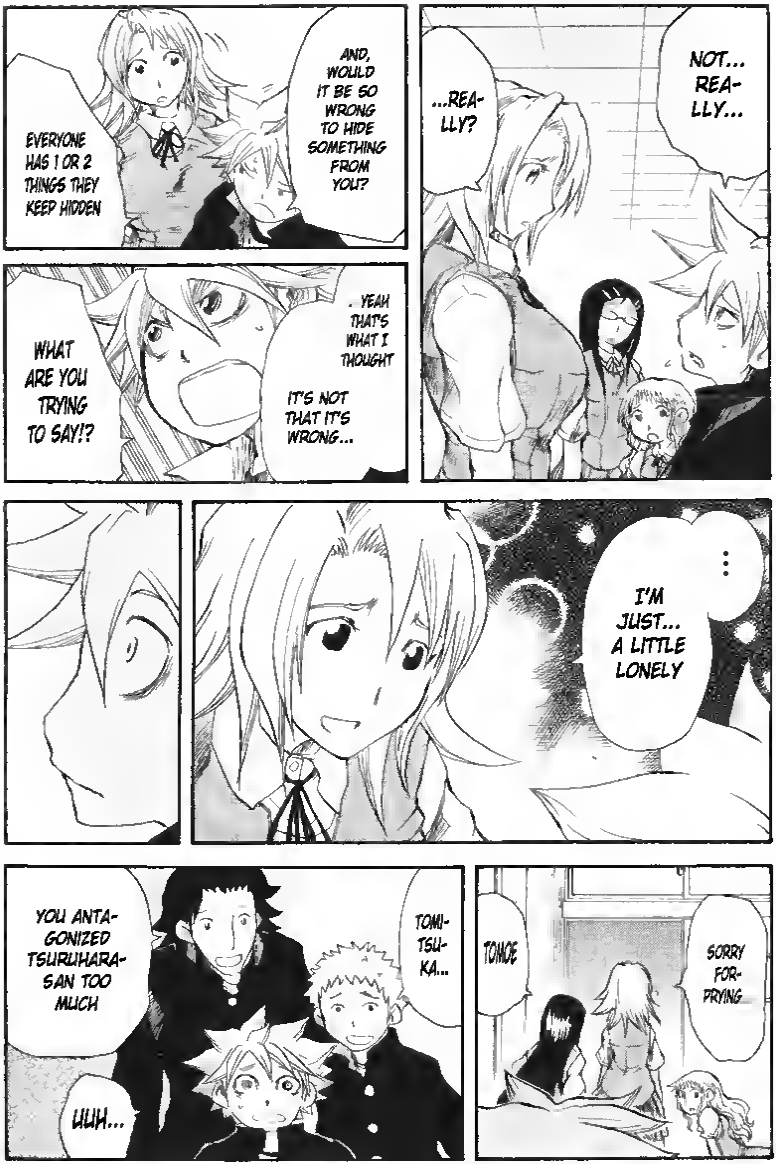
TO OBSERVE THE PREY ITS TARGETING
TO BLEND INTO THE DARKNESS, TO BE HIDDEN BY THE DARKNESS
WE ASCERTAIN THEIR WEAKNESS
WE CAN WATCH VERY WELL FROM THE DARKNESS
AND SWOOP IN FOR THE KILL
AND WHILE THEY DON'T NOTICE WE GET CLOSER

THAT'S WHY
THE FIFTIETH PERIOD:
BEING LAUGHED AT, BY THE BEASTS
I'LL TARGET THE GRAVEKEEPER'S WEAKPOINT AND KILL HIM...KUKU...
I'VE BEEN HIDING IN THIS WOMAN, PREYING ON THE GRAVEKEEPER...
WHILE ALL THOSE FOOLISH KUZURE WERE FIGHTING AND BEING BURIED

SFX DING~ DONG~ DING~ DING~
YES~
WHOEVER IS ON DAY SHIFT, PLEASE ERASE THE BOARD
THEN... HOME ROOM IS OVER
キーンコーンカーンコーン
THERE ARE SOME THINGS I WANT TO TALK TO YOU ABOUT... AFTER SCHOOL PLEASE COME TO THE STAFF ROOM
I'LL BE WAITING
AND... TOMI-TSUKA-KUN
AH... YES


SFX SLIDE
SFX. CLATTER CLATTER
ガラガラ
EVEN THOUGH SHE WAS SMILING WHEN I TALKED TO HER EARLIER WHEN I PASSED HER IN THE HALLWAY...
...HOW MANY TIMES HAVE YOU BEEN CALLED DOWN THIS MONTH
WELL WELL
SFX STOMP STOMP
ズシン ズシン
YEAH... THAT WOULD BE OKAY...
SHE'S SUCH A NICE TEACHER
PROBABLY BECAUSE SHE'S TAKING CARE OF YOU, SO SHE'S WORRIED ABOUT YOU
SFX. THUNK
ゴーン
OUCH
...TSU-RUHA-RA
YOU MISSED SCHOOL WITHOUT NOTICE AGAIN

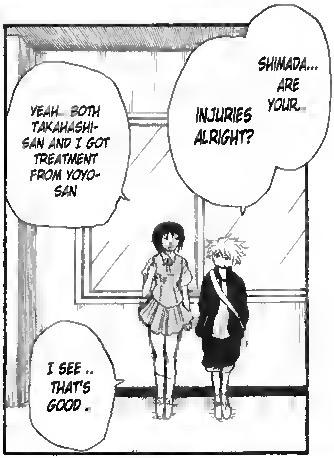
SFX: BAH
I KNOW... EVEN WITHOUT YOU TELLING ME
SFX: SMACK SMACK
DON'T DO THAT DON'T DO THAT
ALL YOU DO IS MAKE SENSEI WORRY
OOOOH
SFX: SQUEEZE
TOMI-TSUKA...
YOU AREN'T HIDING SOMETHING IMPORTANT FROM ME, ARE YOU?

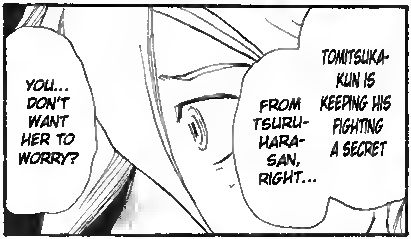

EVERYONE HAS 1 OR 2 THINGS THEY KEEP HIDDEN
AND, WOULD IT BE SO WRONG TO HIDE SOMETHING FROM YOU?
...REA-LLY?
NOT... REA-LLY...
WHAT ARE YOU TRYING TO SAY!?
IT'S NOT THAT IT'S WRONG...
. YEAH THAT'S WHAT I THOUGHT
I'M JUST... A LITTLE LONELY
YOU ANTA-GONIZED TSURUHARA-SAN TOO MUCH
UUUH...
TOMI-TSU-KA...
TOMOE
SORRY FOR-PRYING

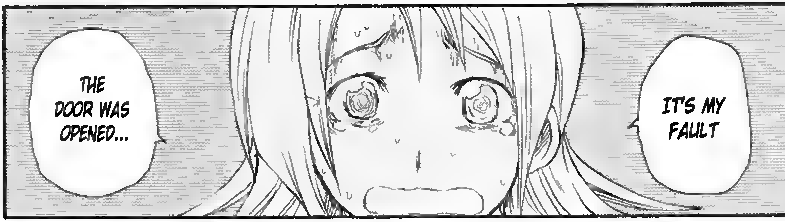
SFX: SQUEEZE
ぎゅう
SFX: SQUEEZE-...
SFX: SQUEEZE
WHA...
WHAT... WHAT'S WRONG?
HOW'S TIS
YOU'RE NOT LONELY ANYMORE
TOMOE-CHAN, TOMOE-CHAN, TOMOE-CHAN
SFX: SQUEEZE-...

YUWA... HANNA...
THANK YOU...
SFX: FLOP
IS REALLY HARD...
YEAH...
TOMOE-CHAN...
TOMITSUKA-KUN... I... KEEPING THIS A SECRET...
AH...
OOH.. SHI-MADA
HM?
TOMI-TSUKA-KUN
HAAH...

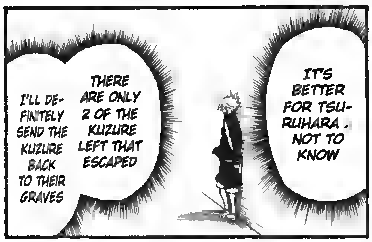
...

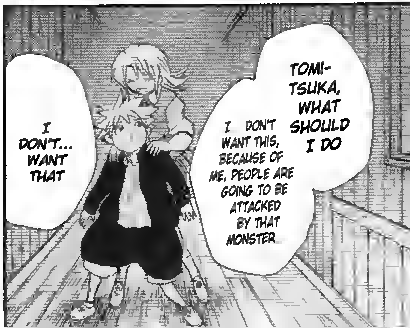

SHIMADA... ARE YOUR INJURIES ALRIGHT?
YEAH. BOTH TAKAHASHI-SAN AND I GOT TREATMENT FROM YOYO-SAN
I SEE .. THAT'S GOOD .

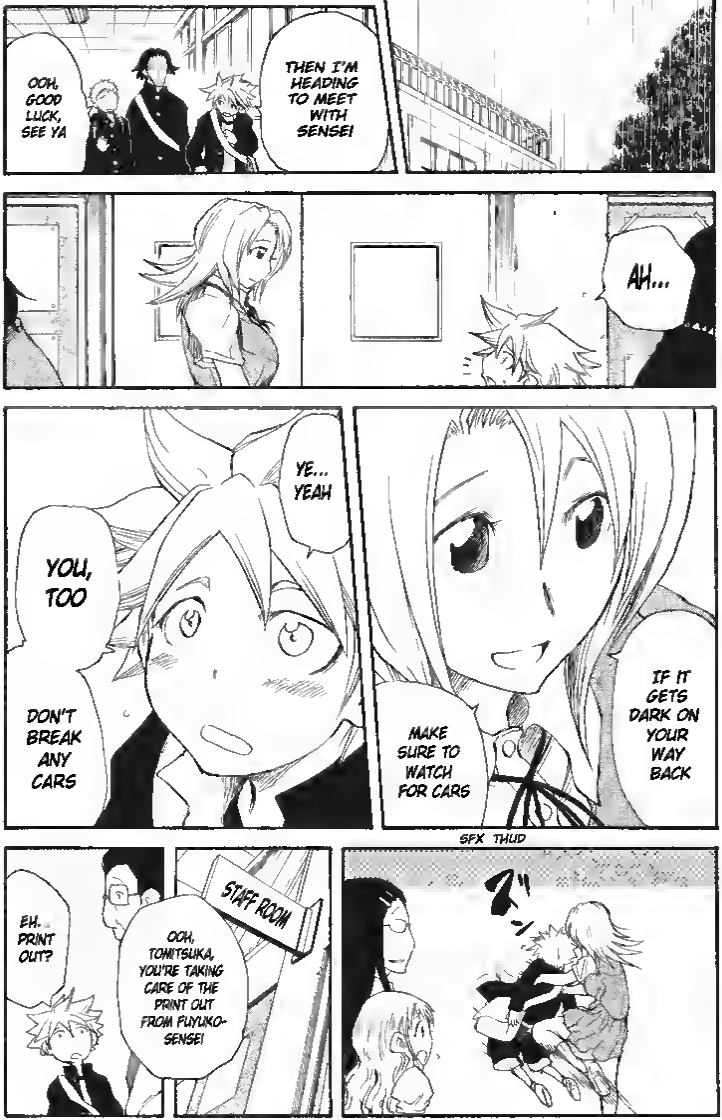

TOMITSUKA-KUN IS KEEPING HIS FIGHTING A SECRET FROM TSURUHARA-SAN, RIGHT...
YOU... DON'T WANT HER TO WORRY?


IT'S MY FAULT
THE DOOR WAS OPENED...

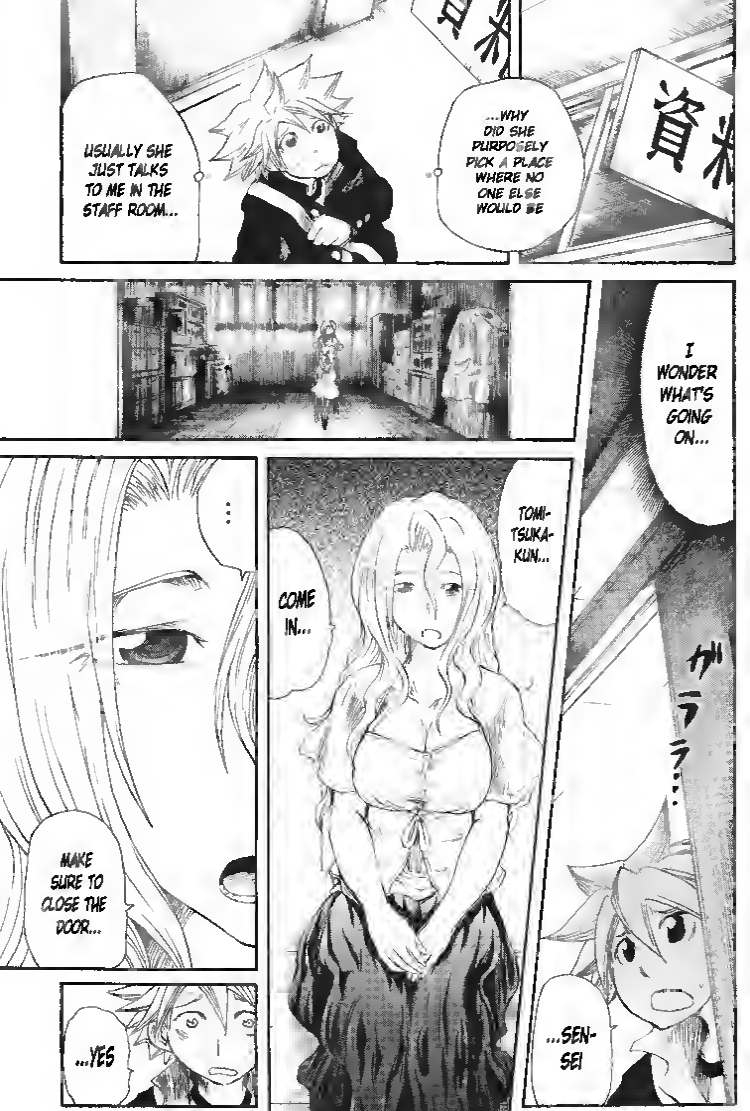
...YEAH


IT'S BETTER FOR TSURUHARA , NOT TO KNOW
THERE ARE ONLY 2 OF THE KUZURE LEFT THAT ESCAPED
I'LL DEFINITELY SEND THE KUZURE BACK TO THEIR GRAVES


TOMITSUKA, WHAT SHOULD I DO
I DON'T WANT THIS, BECAUSE OF ME, PEOPLE ARE GOING TO BE ATTACKED BY THAT MONSTER
I DON'T... WANT THAT


OOH, GOOD LUCK, SEE YA
THEN I'M HEADING TO MEET WITH SENSEI
AH...
YE... YEAH
YOU, TOO
DON'T BREAK ANY CARS
IF IT GETS DARK ON YOUR WAY BACK
MAKE SURE TO WATCH FOR CARS
SFX THUD
STAFF ROOM
EH.. PRINT OUT?
OOH, TOMITSUKA, YOU'RE TAKING CARE OF THE PRINT OUT FROM FUYUKO-SENSEI

I'M WAITING IN THE STORE ROOM ON THE 4TH FLOOR.
LIGHTNING
SFX. BOOOOM
SFX. FLASH
ゴゴゴ
YUWA... YOU'RE AFRAID OF THUNDER...
YEAH, FOR A LONG TIME
IS THAT SO...
THE THUNDER IS PRETTY FAR AWAY...
TOMOE-CHAN...


USUALLY SHE JUST TALKS TO ME IN THE STAFF ROOM...
...WHY DID SHE PURPOSELY PICK A PLACE WHERE NO ONE ELSE WOULD BE
資料
I WONDER WHAT'S GOING ON...
ガラ...
...SEN-SEI
TOMI-TSUKA-KUN...
COME IN...
...
MAKE SURE TO CLOSE THE DOOR...
...YES
SFX: CLAAATTER...

SFX: GRIN..
UUM... EXCUSE ME...
SFX: PAT PAT
COME HERE, COME HERE!!
NOW, NOW, KEI-KUN, YOU DON'T HAVE TO STAND TO TALK
COME SIT IN SENSEI'S LAP!
LET'S HAVE A NICE LONG TALK
...EH
SEN... SEI?
AH
I DID IT AGAIN...!!
...YES
...
...I WAS JOKING... GRAB THAT CHAIR OVER THERE

I'M THINKING SUCH STRANGE THINGS!!
UWA AH-!!
I WONDER IF SENSEI HAS A FEVER

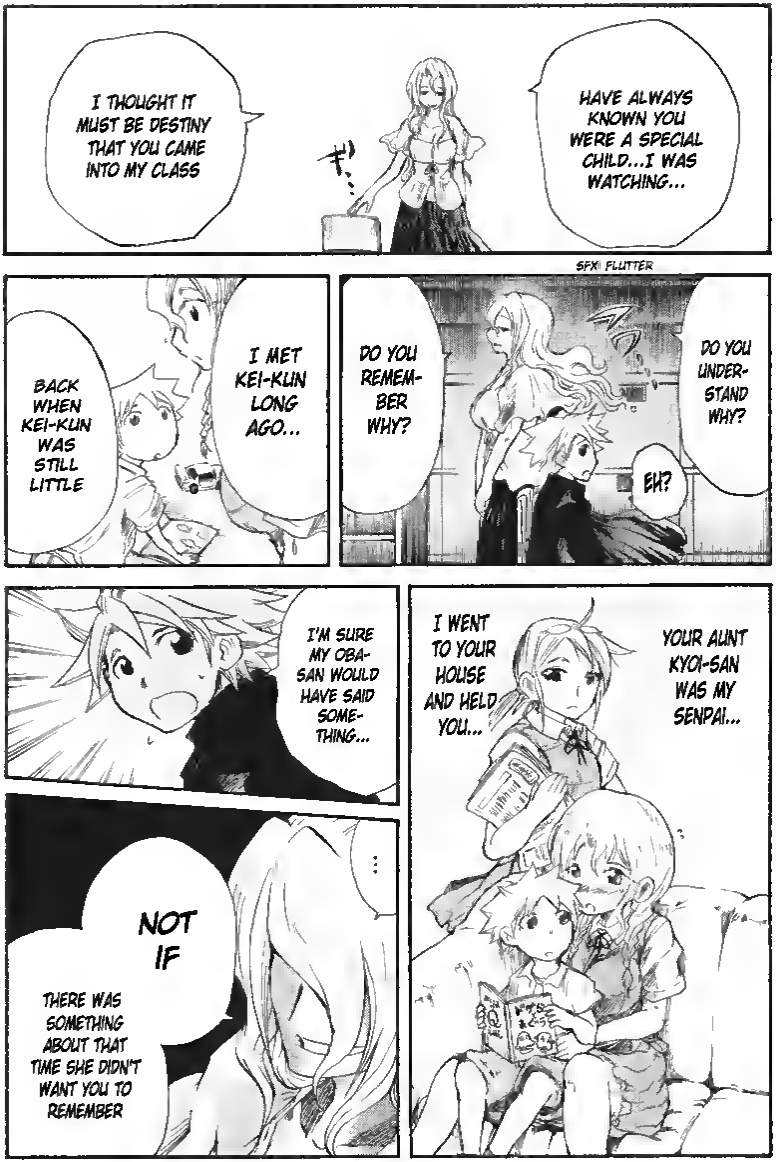
WAS I MAD AT HIM FOR SOMETHING AGAIN...? HUH...? THAT'S STRANGE...?
WAIT, WHY DID I CALL KEI-KUN OUT?
HUH...?
AND THAT...
I WONDER WHAT PEOPLE WOULD SAY ABOUT THIS SITUATION

EVEN THOUGH KEI-KUN'S HERE... I'LL FALL ASLEEP... MY CONSCIOUSNESS IS SLIPPING
NO... I FEEL SO TIRED...
AH... THIS FEELING... I'M GOING TO BLACK OUT AGAIN...

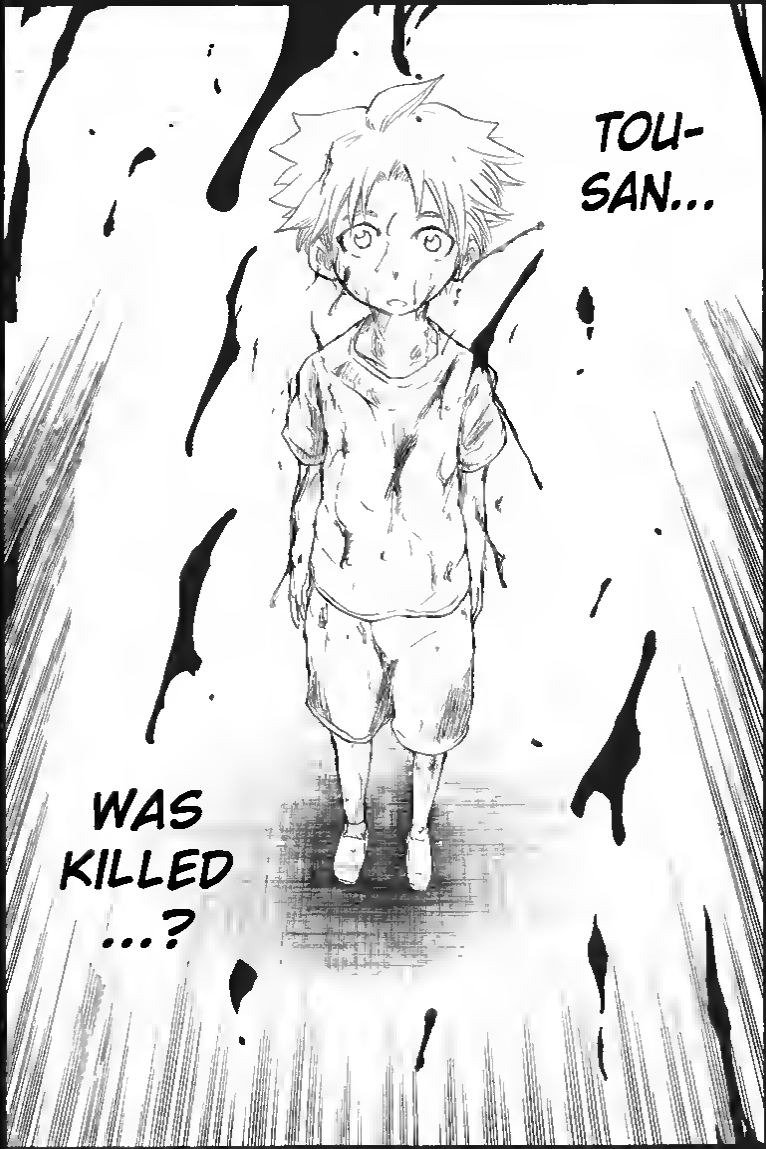
I'M... STRANGE... BLACKING OUT...
KEI...KUN

...
WHAT'S THE MATTER, SENSEI?
SENSEI?

SENSEI?
SFX GLARE. .
FROM INSIDE HER BODY I CAN READ FUYUKO'S MEMORIES...
FUYUKO DOESN'T THINK I'M INSIDE OF HER BODY... SHE JUST THINKS SHE'S GETTING SICK
...KEI-KUN, I...
I KNOW HOW TO USE THIS PAST AGAINST THE GRAVE-KEEPER.
FUYUKO KNOWS THIS BOY'S PAST...


SFX. SCREECH...
I THOUGHT IT MUST BE DESTINY THAT YOU CAME INTO MY CLASS
HAVE ALWAYS KNOWN YOU WERE A SPECIAL CHILD...I WAS WATCHING...
SFX: FLUTTER
I MET KEI-KUN LONG AGO...
BACK WHEN KEI-KUN WAS STILL LITTLE
DO YOU REMEMBER WHY?
DO YOU UNDERSTAND WHY?
EH?
I'M SURE MY OBA-SAN WOULD HAVE SAID SOMETHING...
I WENT TO YOUR HOUSE AND HELD YOU...
YOUR AUNT KYOI-SAN WAS MY SENPAI...
...
NOT IF
THERE WAS SOMETHING ABOUT THAT TIME SHE DIDN'T WANT YOU TO REMEMBER

IT WAS THE TIME THAT YOUR FATHER-
WAS KI-LLED-
...EH?


TOU-
SAN...
WAS
KILLED
...?

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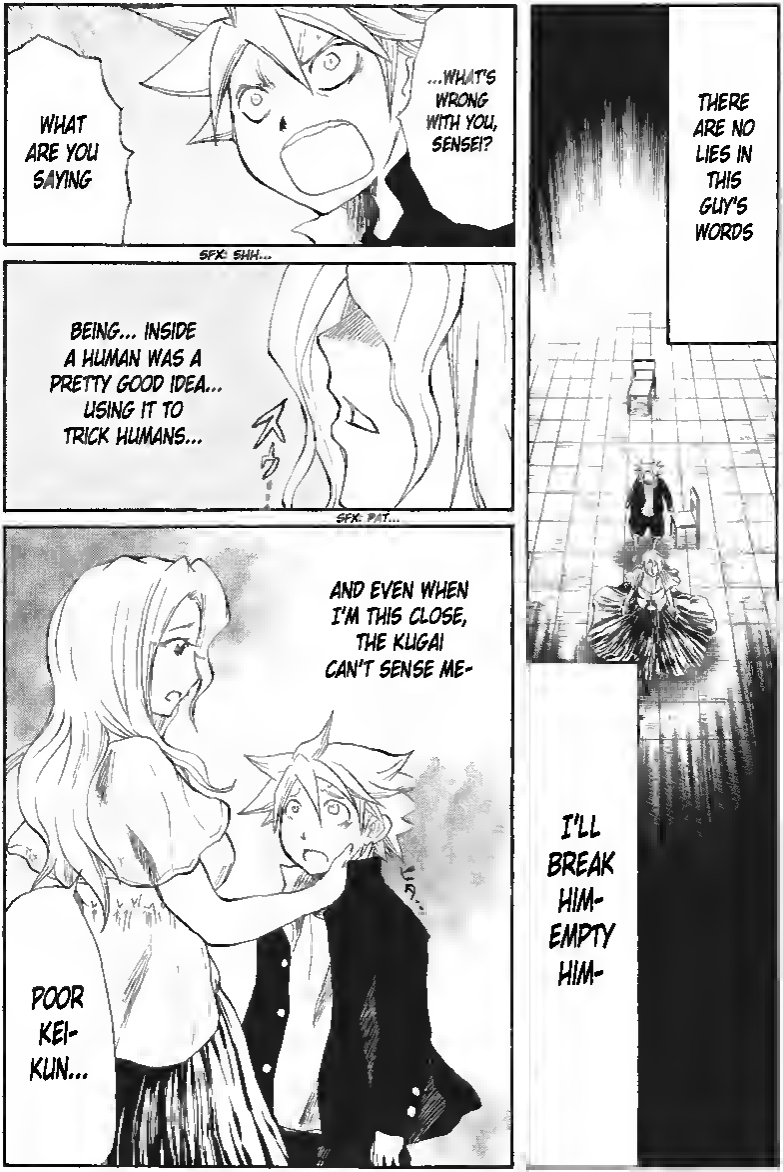
THE FIFTY-FIRST PERIOD: THESE WORDS, TO YOU

AND...
IS SOMEONE MY OBA-SAN KNOWS... AND KNOWS ME FROM THE PAST...
FUYUKO-SENSEI...
SENSEI
KEI'S...
PAST...?
WHAT DO YOU MEAN... THAT MY TOU-SAN... WAS KILLED

YOU'VE FORGOTTEN EVERYTHING THAT HAPPENED THAT TIME...
THAT'S RIGHT... THAT'S WHAT YOU WERE ALWAYS TOLD...
SFX: HMPH
TOU-SAN DIED ALONGSIDE KAA-SAN...
THEY DIED... IN AN ACCIDENT
I KNOW IT ALL
BUT...
ALL OF THE MEMORIES HIDDEN WITHIN FUYUKO'S INTRACEREBRAL
ARE ALSO MINE TO CONTROL ALONG WITH THIS BODY...

USING FUYUKO'S MEMORIES-
THEY STORY WE TOLD FROM THE POLICE ABOUT THEM DYING IN AN ACCIDENT IS A LIE...
ANIKI WAS KILLED BY A MONSTER
KEI DOESN'T REMEMBER ANYTHING...
SO FOR NOW... LET'S KEEP WHAT REALLY HAPPENED A SECRET FROM HIM, FUYUKO-CHAN...
I'LL MAKE TOMITSUKA KEI REMEMBER!!


WHAT ARE YOU SAYING
...WHAT'S WRONG WITH YOU, SENSEI?
SFX: SHH...
BEING... INSIDE A HUMAN WAS A PRETTY GOOD IDEA... USING IT TO TRICK HUMANS...
SFX: PAT...
AND EVEN WHEN I'M THIS CLOSE, THE KUGAI CAN'T SENSE ME-
POOR KEI-KUN...
THERE ARE NO LIES IN THIS GUY'S WORDS
I'LL BREAK HIM- EMPTY HIM-

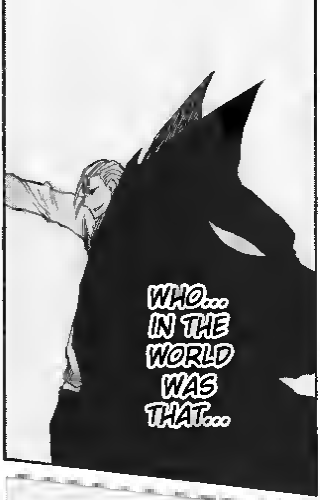
IT WAS REALLY JUST A COINCIDENCE THAT I BECAME YOUR HOMEROOM TEACHER
IT HAD BEEN A LONG TIME SINCE I WAS FRIENDS WITH KYOI-SAN...
BUT I STILL WORRIED ABOUT YOU
...IT SURPRISED ME THAT YOU HAD BECOME SUCH A RASCAL
THAT'S WHY... I JUST DON'T WANT YOU TO BE LONELY...
SENSEI... WHAT ARE YOU TALKING ABOUT
WHAT DO YOU MEAN ABOUT TOU-SAN
IT WAS HARD TO KEEP QUIET... ABOUT YOUR FATHER...
IT WAS HARD FOR EVERYONE... EVEN YOUR FAMILY CONTINUED TO LIE TO YOU...
WHAT... THERE'S NO WAY JII-CHAN... COULD LIE...
I... DON'T WANT TO LIE TO KEI-KUN ANYMORE...

I WANT YOU TO REMEMBER-
FOR YOUR SAKE, KEI-KUN
IF YOU REMEMBER...
I'M SURE YOU'LL WANT TO REMEMBER...
IT'S NOT LIKE YOU COULD HAVE COMPLETELY FORGOTTEN IT...
...HAVE ANY IDEA...
DON'T YOU... HAVE ANY IDEA?
KEI-KUN...
NO WAY...
SEN-SEI...
NO... NO WAY

SOMETHING...
ドクン...
.....?
SFX: THUMP...
SFX: THUMP...
SFX: THUMP...
SFX: THUM...
FOOT-STEPS-
THE HOUSE RIGHT NOW, AND A DIFFERENT HOUSE-
ME AND... TOU-SAN
MY ME-MORIES... ARE ALL... DISJO-INTED...
SFX: THUMP THUMP THUMP THUMP THUMP THUMP THUMP
AH...
SFX: THUMP
SFX: THUMP
SFX: THUMP
A COLD-PLACE-
A QUIET-DARK-NESS-
A BLACK-SKY-
SFX: THUMP THUMP THUMP THUMP THUMP

KEI-
DAD WASN'T...
I'M SORRY...
I WASN'T ABLE TO...
PROTECT YOU ALL...

SFX: MURMUR
...TOU-SAN...



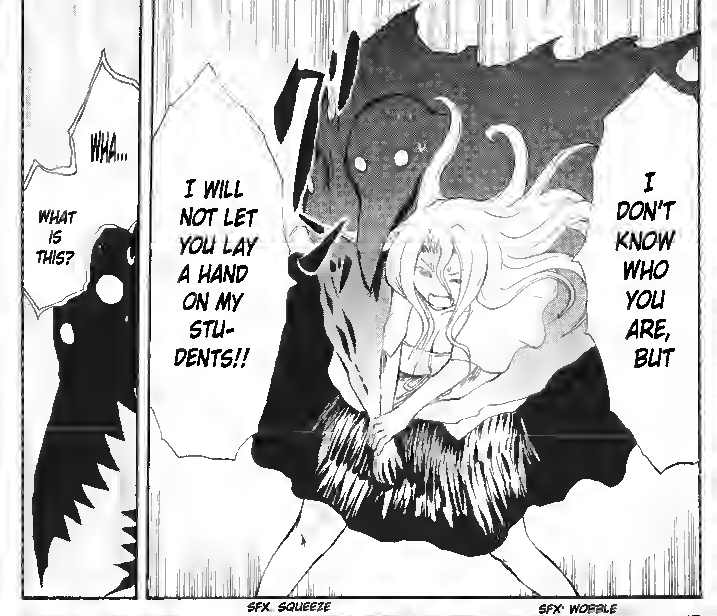
SFX: THUMP THUMP THUMP

IT'S A GRAVEKEEPER...

WHAT IS THIS FEELING
KEI... KEI'S HEART...!!
FLOP.
.....?
KEI...?
BEING TAINTED BY DARKNESS-...
KEI'S HEART IS-

DEFEN-
SELESS
COM-
PLE-
TELY
HE'S
DEFENSE-
LESS...!!
I WAS
WAITING FOR
THIS MOMENT,
FOR HIS HEART
TO BREAK!!
I BROKE HIM!!
RIGHT NOW I
CAN'T FEEL ANY
FIGHT OR SPIRIT
FROM THIS GUY!!
REMEMBER!!
BECOME
AN EMPTY
SHELL!!
SFX: CRBEEEEAK
GRAVE-
KEEPER,
TOMITSUKA
KEI!!
I'M GOING
TO DO IT!!
I'LL SLIT
HIS THROAT
IN AN
INSTANT!!

KEI-KUN, RUN!!
SFX: BAH
WHAAT!?
WHA...
EH...?


I DON'T KNOW WHO YOU ARE, BUT
I WILL NOT LET YOU LAY A HAND ON MY STU-DENTS!!
WHA...
WHAT IS THIS?
SFX: SQUEEZE

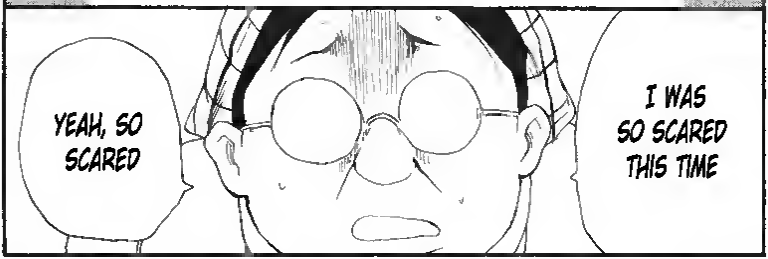
SFX: WOBBLE
SENSEI?
INSIDE OF ME... THERE'S SOMEONE ELSE...
I DON'T KNOW REALLY UNDER-STAND IT, BUT...
THAT THING... CAN CONTROL ME..!!
DAMN... HOW IMPU-DENT...
THIS GUY SUDDENLY BECAME CLEAR
WHEN I TURNED MY ILL WILL AND INTENT TO KILL ON KEI-KUN

SFX: ZZZZZZH
BUT HUMANS... SHOULDN'T HAVE THE STRENGTH TO OVERCOME A KUZURE!!
...
IS BEING EJECTED!!
EEEH...!! MY BODY...
AH!
SFX: CLATTER
KEI-KUN...
...EH?
WHAT...? YOU... IT CAN'T BE... DON'T
WHA...
SFX: KAH
I'LL PROTECT KEI-KUN
MY BODY IS INSIDE OF THIS BODY...
DON'T!!

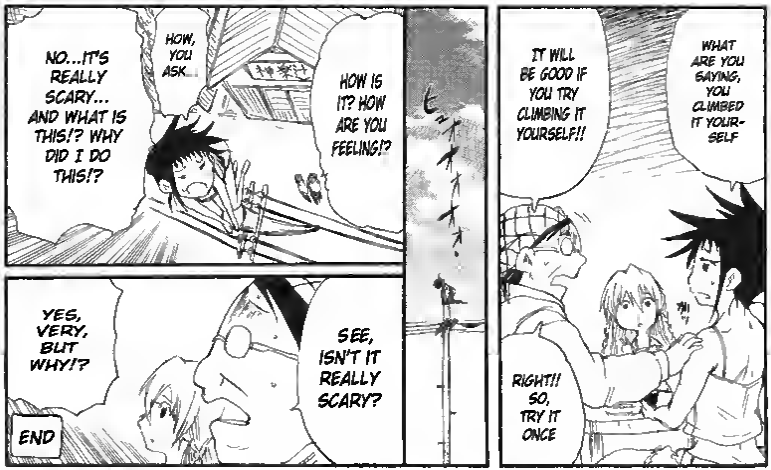
EVEN IF IT WAS JUST FOR A LITTLE-
I'VE GROWN UP, AND BECOME KEI-KUN'S TEACHER
I'M SO HAPPY
AH...
SENSE!!
SFX: ZAH..
SFX: WHOOOOOOSH
SFX: ZAH..
SFX: SCREEEEEEECH
NUUUH... YOU IDIOT!!
AM I GOING TO LOSE THE BODY I WORKED SO HARD TO CONTROL
LIKE THIS ...!?
DAAAA-AAAA-MMIT

BUT... EVEN SO
THIS HAS BECOME A PAIN...
CHIH...
THE GRAVE KEPPER WILL BE USELESS!!
KEI... KUN...
...
SEN... SEI?
HIROSHI SAKI

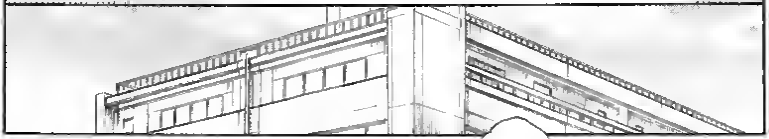
AT THE KAMISAKI HOUSE

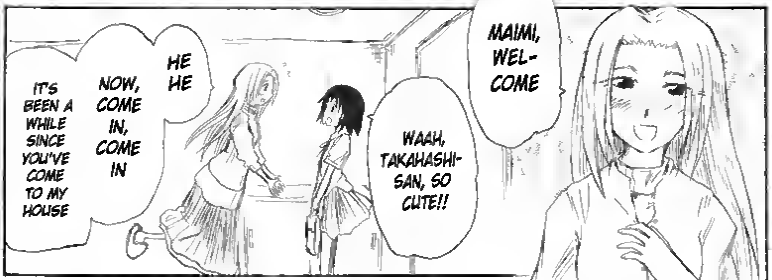


AND THERE'S ALSO A CHANCE OF GETTING ELECTRO-CUTED, ISN'T IT TERRIFYING
DIDN'T I CLIMB UP TO SUCH A HIGH PLACE
OF WHAT, LIGHT-NING
LIGHT-NING?
...IN WHAT WAY ARE YOU SAYING YOU WERE SCARED?


NO...IT'S REALLY SCARY... AND WHAT IS THIS!? WHY DID I DO THIS!?
HOW, YOU ASK...
HOW IS IT? HOW ARE YOU FEELING!?
YES, VERY, BUT WHY!?
SEE, ISN'T IT REALLY SCARY?
END
IT WILL BE GOOD IF YOU TRY CLIMBING IT YOURSELF!!
WHAT ARE YOU SAYING, YOU CLIMBED IT YOUR-SELF
RIGHT!! SO, TRY IT ONCE
SFX: WHOOOOOSH
SFX: PAT

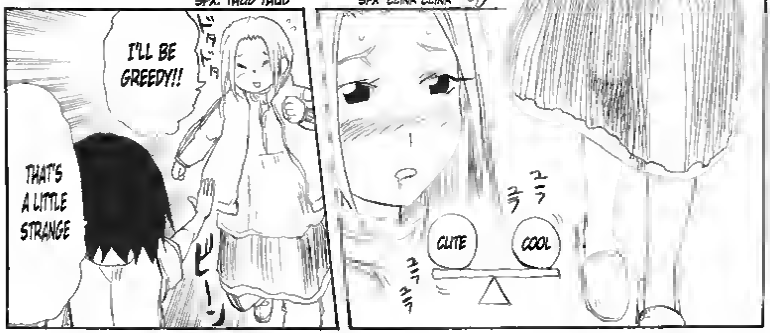
TAKAHASHI-SAN AND MAIMI-CHAN



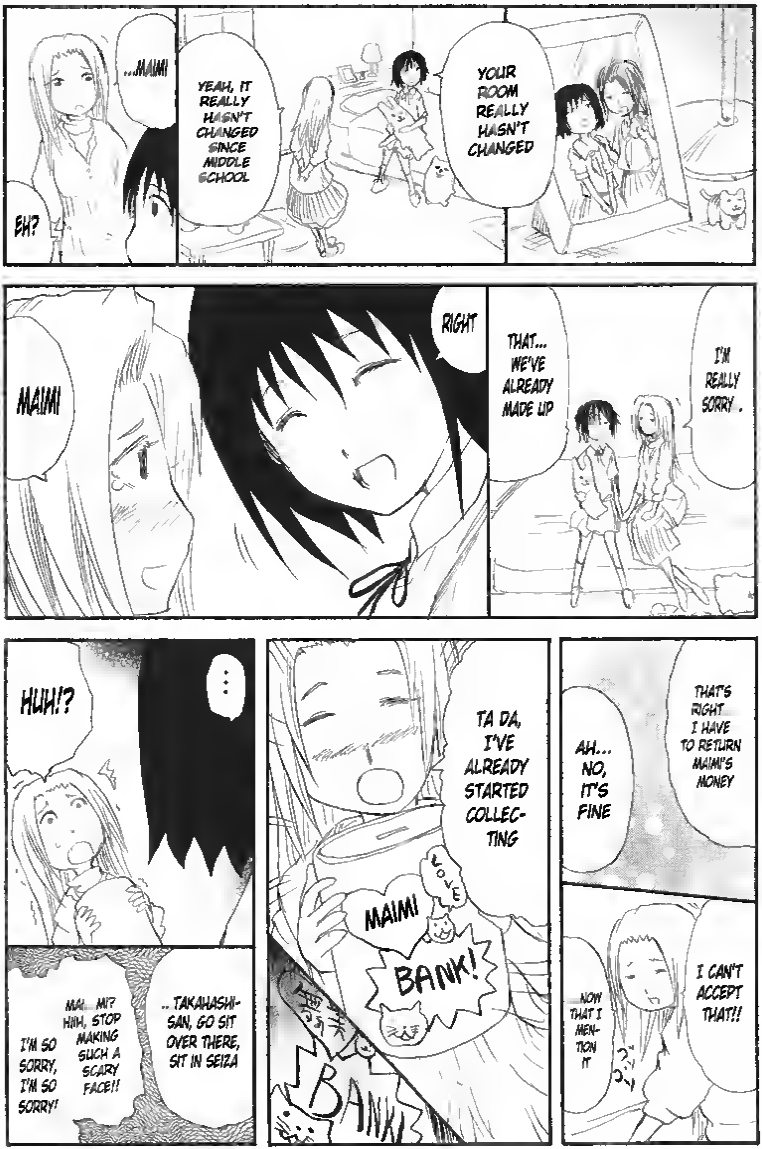


SFX. THUD THUD

SFX CLINK CLINK



SFX WHOOSH

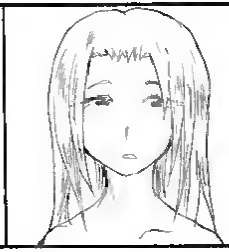


OMAKE MANGA/END

PROFILE

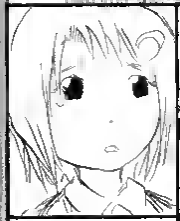
SHIMADA MAIMI, 15 YEARS OLD

BIRTHDAY 2/22, HEIGHT 158 CM, WEIGHT 48 KG
LIKES: FAMILY, FRIENDS, FUTURE
DREAMS: REGISTERED NURSE



TAKAHASHI HIMEKO, 15 YEARS OLD

BIRTHDAY 3/3, HEIGHT 160 CM, WEIGHT 48 KG
LIKES: FRIENDS (MAIMI), FUTURE
DREAMS: REGISTERED NURSE



"I HOPE I DON'T SAY ANYTHING RUDE TO THAT GIRL WEARING THE JACKET..."

HIRO-CHAN IS THINKING

"IF SHE TRIES ANYTHING BAD, I WON'T FORGIVE HER"

KANAPPE IS THINKING

"I HOPE THEY CAN ALWAYS GET ALONG AND BE SMILING"

RINACHII IS THINKING

TN: THESE ARE ALL HIRO-CHAN'S THINKING BUBBLES GIVEN

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